

A Tribute To The Blues

Medium Swing $\text{♩} = 120$

"Beale Street Blues"

The score is for a marching band performance of "Beale Street Blues" in a medium swing style at 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Starts with a *svz* (sustained) marking and a *ff* dynamic. The melody is in the right hand.
- Clarinet 1 & 2:** Both play the same melody as the flute, with *ff* dynamics.
- Alto Saxophone:** Plays a harmonic accompaniment with *ff* dynamics.
- Trumpet 1, 2, & 3:** Trumpet 1 and 2 play the melody, while Trumpet 3 plays a rhythmic accompaniment. All have *ff* dynamics.
- F. Horn:** Plays a harmonic accompaniment with *ff* dynamics.
- Trombone 1 & 2:** Both play a harmonic accompaniment with *ff* dynamics.
- Baritone:** Plays a harmonic accompaniment with *ff* dynamics.
- Tuba:** Plays a rhythmic accompaniment with *ff* dynamics.
- Mallets:** Play a rhythmic accompaniment with *ff* dynamics.
- Snare Drum:** Plays a rhythmic pattern with *ff* dynamics. The notation includes stick directions: R (right), L (left), and triplets (3).
- Tenors:** Play a rhythmic accompaniment with *ff* dynamics. The notation includes stick directions: R (right) and triplets (3).
- Bass Drums:** Play a rhythmic accompaniment with *ff* dynamics.
- Cymbals:** Play a rhythmic accompaniment with *ff* dynamics.

A Tribute To The Blues - Score pg. 2

This musical score is for a piece titled "A Tribute To The Blues" on page 2. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. H.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bbn.), Tuba (Tba.), Mellophone (Mal.), Snare Drum (S.D.), Tenor Drum (Tn.), Bass Drum (B.D.), and Cymbal (Cym.). The score is divided into four measures. The first two measures contain melodic lines for most instruments, with some featuring triplets. The last two measures show a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo), with many instruments playing sustained notes or chords. The percussion parts (S.D., Tn., B.D., Cym.) provide a rhythmic accompaniment throughout, with the snare and tenor drums featuring triplet patterns in the first two measures.

A Tribute To The Blues - Score pg. 3

Fast Swing ♩ = 146

Loco

This musical score page includes the following parts and details:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Horn (F. H.).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Btn.), and Tuba (Tba.).
- Percussion:** Maracas (Mal.), Snare Drum (S.D.), Tom-tom (Tn.), Bass Drum (B.D.), and Cymbals (Cym.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion parts are particularly detailed, with S.D., Tn., and B.D. parts including rhythmic patterns and triplet markings. The S.D. part includes specific stick patterns such as 'V R L L R' and 'R L R R L R L R L R R'. The B.D. part features complex rhythmic patterns with triplet markings. The Cym. part includes triplet markings and rhythmic patterns. The woodwind and brass parts feature melodic lines with slurs and accents, and some parts include dynamic markings like 'v' and 'f'.

A Tribute To The Blues - Score pg. 4

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"St. Louis Blues"

This musical score page, numbered 13, is for the piece "St. Louis Blues". It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with triplets and accents.
- Clar. 1 (Clarinet 1):** Melodic line with triplets and accents.
- Cl. 2 (Clarinet 2):** Melodic line with triplets and accents.
- A. Sax (Alto Saxophone):** Harmonic accompaniment with triplets.
- Tpt. 1, 2, 3 (Trumpets 1, 2, 3):** Melodic lines with triplets and accents.
- F. H. (French Horn):** Harmonic accompaniment with triplets.
- Tbn. 1, 2 (Trombones 1, 2):** Harmonic accompaniment with triplets.
- Btn. (Baritone):** Harmonic accompaniment with triplets.
- Tba. (Tuba):** Harmonic accompaniment with triplets.
- Mal. (Maracas):** Rhythmic accompaniment with triplets.
- S.D. (Snare Drum):** Rhythmic accompaniment with triplets and specific stroke patterns (R, L, R, L).
- Tn. (Tenor Drum):** Rhythmic accompaniment with triplets and specific stroke patterns (R, L, R, L, R, L).
- B.D. (Bass Drum):** Rhythmic accompaniment with triplets.
- Cym. (Cymbal):** Rhythmic accompaniment with triplets.

A Tribute To The Blues - Score pg. 5

This musical score page, titled "A Tribute To The Blues - Score pg. 5", is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Fife/Horn (F. H.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Btn.), Tuba (Tba.), Mallets (Mal.), Snare Drum (S.D.), Tenor Drum (Tn.), Bass Drum (B.D.), and Cymbals (Cym.).

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The first two measures of the piece feature a melodic line in the woodwinds and brass, with a triplet of eighth notes in the second measure. The saxophone and fife/horn parts provide harmonic support with chords and rhythmic patterns. The drum and percussion parts are highly rhythmic, with the snare and tenor drums playing complex patterns and the bass drum and cymbals providing a steady beat. The mallets play a melodic line with triplets. The trombone and baritone parts have a more melodic and harmonic role, often playing chords and single notes.

The notation includes various musical symbols such as slurs, accents, and dynamic markings. The drum and percussion parts use specific notation for strokes and patterns, including the letters R and L for snare and tenor drum strokes, and numbers 1-4 for cymbal patterns. The score is divided into four measures, with the first two measures containing the main melodic and rhythmic material, and the last two measures providing a resolution or continuation of the theme.

A Tribute To The Blues - Score pg. 6

This musical score page, titled "A Tribute To The Blues - Score pg. 6", is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. H.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bbn.), Tuba (Tba.), Mallets (Mal.), Snare Drum (S.D.), Tenor Drum (Tn.), Bass Drum (B.D.), and Cymbals (Cym.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure contains the initial melodic and harmonic material. The second measure features a prominent triplet of eighth notes in the woodwinds and brass sections. The third measure continues the melodic development, and the fourth measure concludes with a dynamic marking of *f* (forte) in several parts, indicating a strong, powerful ending to the phrase.

Key musical elements include:

- Flute (Fl.):** Melodic line with grace notes and a triplet in the second measure.
- Clarinet 1 (Clar. 1) & Clarinet 2 (Cl. 2):** Similar melodic lines to the flute, with triplets in the second measure.
- Alto Saxophone (A. Sax):** Harmonic accompaniment with a dynamic marking of *f* in the fourth measure.
- Trumpets (Tpt. 1, 2, 3):** Melodic lines with triplets in the second measure.
- French Horn (F. H.):** Harmonic accompaniment with a dynamic marking of *f* in the fourth measure.
- Trombones (Tbn. 1, 2) & Baritone (Bbn.):** Harmonic accompaniment with a dynamic marking of *f* in the fourth measure.
- Tuba (Tba.):** Harmonic accompaniment.
- Mallets (Mal.):** Melodic line with triplets in the second measure.
- Snare Drum (S.D.):** Rhythmic accompaniment with a pattern of Right (R) and Left (L) strokes.
- Tenor Drum (Tn.):** Rhythmic accompaniment with a pattern of Right (R) strokes.
- Bass Drum (B.D.):** Harmonic accompaniment.
- Cymbals (Cym.):** Harmonic accompaniment.

A Tribute To The Blues - Score pg. 7

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The musical score is arranged in a standard orchestral layout with the following parts:

- Fl.:** Flute part with dynamics *f*, *fp*, and *f*. Includes a triplet in the final measure.
- Clar. 1:** Clarinet 1 part with dynamics *f*, *fp*, and *f*. Includes a triplet in the final measure.
- Cl. 2:** Clarinet 2 part with dynamics *f*, *fp*, and *f*. Includes a triplet in the final measure.
- A. Sax:** Alto Saxophone part with dynamics *fp* and *f*. Includes a triplet in the final measure.
- Tpt. 1, 2, 3:** Trumpet parts, each with an *Opt. 8va* (optional 8th octave) line. Dynamics include *f* and *fp*.
- F. H.:** F Horn part with dynamics *fp* and *f*. Includes a triplet in the final measure.
- Tbn. 1, 2:** Trombone parts with dynamics *fp* and *f*.
- Btn.:** Baritone part with dynamics *fp* and *f*.
- Tba.:** Tuba part with dynamics *f* and *fp*.
- Mal.:** Mallet part with dynamics *fp*.
- S.D.:** Snare Drum part with dynamics *f* and *fp*. Includes a complex rhythmic notation with letters R, L, and V, and triplet markings.
- Tn.:** Tenor Drum part with dynamics *f* and *fp*. Includes a triplet in the final measure.
- B.D.:** Bass Drum part with dynamics *f* and *fp*.
- Cym.:** Cymbal part with dynamics *f* and *fp*.

The score is written in 4/4 time and features a variety of dynamics and articulations throughout.

A Tribute To The Blues - Score pg. 8

This musical score page, titled "A Tribute To The Blues - Score pg. 8", features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Cl. 2), and Alto Saxophone (A. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn in F (F. H.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Btn.), and Tuba (Tba.). The percussion section includes Maracas (Mal.), Snare Drum (S.D.), Tenor Drum (Tn.), Bass Drum (B.D.), and Cymbals (Cym.).

The score is divided into three measures. The first measure shows the initial melodic lines for the woodwinds and saxophone, with dynamic markings of *fp* (fortissimo piano) and accents. The second measure continues these lines, with some instruments like the trumpets and trombones playing *Loco* (loco). The third measure features a climactic section with *ff* (fortissimo) dynamics and the instruction "Straight". This section includes triplets and accents, particularly in the woodwinds and saxophone parts.

The percussion parts are highly rhythmic. The Snare Drum (S.D.) part includes a complex rhythmic pattern with triplets and accents, with the notation: *R L R L R L L R L L R L R L R L R L*. The Tenor Drum (Tn.) and Bass Drum (B.D.) parts also feature triplets and accents. The Cymbals (Cym.) part has a steady rhythmic accompaniment with accents.

A Tribute To The Blues - Score pg. 10

37

Fl. *mf* *f* *fp* *f*

Clar. 1 *mf* *f* *fp* *f*

Cl. 2 *mf* *f* *fp* *f*

A. Sax *f* *f* *f* *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Tpt. 3 *f* *fp* *f*

F. H. *f* *f* *f* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Btn. *f* *fp* *f*

Tba. *mf* *fp* *f*

Mal. *f* *fp* *f*

S.D. *mf* *fp* *f*

Tn. *mf* *fp* *f*

B.D. *mf* *fp* *f*

Cym. *fp* *f*

This musical score page, titled "A Tribute To The Blues - Score pg. 11", features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Cl. 2), and Alto Saxophone (A. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (H. 1), Horn 2 (H. 2), Baritone (Btn.), and Tuba (Tba.). The percussion section includes Mallets (Mal.), Snare Drum (S.D.), Tenor Drum (Tn.), Bass Drum (B.D.), and Cymbals (Cym.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It is divided into four measures. The first measure is marked *mf*. The second measure features a triplet of eighth notes and is marked *fp*. The third measure continues the triplet and is marked *f*. The fourth measure features a triplet of eighth notes with accents and is marked *ff* and "Straight".

Key performance instructions include dynamics such as *mf*, *fp*, *f*, and *ff*. The word "Straight" is used to indicate a specific articulation style. Triplet markings (*3*) are present above several eighth notes in measures 2, 3, and 4. The percussion parts include specific rhythmic patterns, with the Snare Drum part showing a sequence of "R L R L R L R L R L" in measure 3 and "v R L L L" in measure 4.

This musical score page, numbered 48, is for the piece "A Tribute To The Blues". It features a variety of instruments and their parts:

- Fl. (Flute):** Part 1, dynamics *fp* and *mf*.
- Clar. 1 (Clarinet 1):** Part 1, dynamics *fp* and *mf*.
- Cl. 2 (Clarinet 2):** Part 1, dynamics *fp* and *mf*.
- A. Sax (Alto Saxophone):** Part 1, dynamics *fp* and *mp*.
- Tpt. 1 (Trumpet 1):** Part 1, dynamics *fp*.
- Tpt. 2 (Trumpet 2):** Part 1, dynamics *fp*.
- Tpt. 3 (Trumpet 3):** Part 1, dynamics *fp*.
- F. H. (Finger Horn):** Part 1, dynamics *fp* and *mp*.
- Tbn. 1 (Tuba 1):** Part 1, dynamics *ff*, *fp*, and *mp*. Includes the instruction "Straight".
- Tbn. 2 (Tuba 2):** Part 1, dynamics *ff*, *fp*, and *mp*. Includes the instruction "Straight".
- Btn. (Baritone):** Part 1, dynamics *ff*, *fp*, and *mp*. Includes the instruction "Straight".
- Tba. (Tuba):** Part 1, dynamics *ff*, *fp*, and *mp*.
- Mal. (Mallets):** Part 1, dynamics *ff* and *fp*.
- S.D. (Snare Drum):** Part 1, dynamics *ff* and *fp*. Includes rhythmic notation with "R" and "L" for right and left sticks.
- Tn. (Tom-tom):** Part 1, dynamics *ff* and *fp*.
- B.D. (Bass Drum):** Part 1, dynamics *ff* and *fp*.
- Cym. (Cymbal):** Part 1, dynamics *ff* and *fp*.

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and specific performance instructions like "Straight".

A Tribute To The Blues - Score pg. 13

This musical score page, titled "A Tribute To The Blues - Score pg. 13", features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Cl. 2), and Alto Saxophone (A. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F. H.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Btn.), and Tuba (Tba.). The percussion section includes Mallets (Mal.), Snare Drum (S.D.), Tom-toms (Tn.), Bass Drum (B.D.), and Cymbals (Cym.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a *cresc.* (crescendo) marking for the woodwinds and saxophone. The brass instruments enter in the second measure with a *f* (forte) dynamic. The percussion section, including the snare drum, tom-toms, and cymbals, also features *cresc.* markings. The snare drum part includes specific rhythmic patterns indicated by letters: "R L R R L L R L R R L L R R R" and "L L R L R R L L R L R R L L L".

The score concludes with a *f* dynamic for the brass and mallets, and a *cresc.* marking for the percussion. The overall structure is a single melodic line for the woodwinds and saxophone, supported by a rhythmic accompaniment from the brass and percussion.

A Tribute To The Blues - Score pg. 14

Slow Swing ♩ = 88

55

This page of the musical score, page 55, features a variety of instruments including Flute, Clarinets, Saxophone, Trumpets, Horns, Trombones, Tuba, Mallets, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Slow Swing' with a quarter note equal to 88 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and articulation marks like accents and slurs. The percussion parts are highly detailed, with specific notations for snare, tenor, and bass drum patterns, as well as cymbal effects.

A Tribute To The Blues - Score pg. 15

Fast Swing ♩ = 140 61

Fl.

Clar. 1

Cl. 2

A. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. H.

Tbn. 1

Tbn. 2

Btn.

Tba.

Mal.

S.D.

Tn.

B.D.

Cym.

A Tribute To The Blues - Score pg. 16

Opt. 8va

Fl.

Clar. 1

Cl. 2

A. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. H.

Tbn. 1

Tbn. 2

Btn.

Tba.

Mal.

S.D.

Tn.

B.D.

Cym.

fff