

# Sweet Georgia Brown

Fast Swing! ♩=180

Flute

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2  
*mf*

Alto Sax.  
*mf*

Tenor Sax.  
*mf*

Trumpet in B $\flat$  1  
Solo  
*mf*

Trumpet in B $\flat$  2

Horn in F  
*mf*

Trombone  
*mf*

Baritone (B.C.)  
(Opt. Trombone 2)  
*mf*

Tuba  
*mf*

Xylophone

Snareline  
Ride Cymbal  
*mf*

Tenorline  
*mf*

Bass Drums  
*mf*  
Hold for snare (extra cymbals play this part)

Cymbal Line  
*mf*

1 2 3 4 5 6

# Sweet Georgia Brown - Score - pg. 2

9

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

7

8

9

10

11

# Sweet Georgia Brown - Score - pg. 3

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.  
(Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

The musical score is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into five measures, numbered 12 through 16 at the bottom. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Tuba) play melodic and harmonic lines. The percussion section (Xylophone, Snare, Tom, Bass, and Cymbals) provides a rhythmic accompaniment. The flute part is mostly rests. The clarinet and saxophone parts have similar melodic lines. The trumpet and horn parts have more complex rhythmic patterns. The tuba part is a simple bass line. The xylophone part has a steady eighth-note pattern. The snare, tom, and bass drum parts have various rhythmic patterns, including triplets and accents. The cymbal part has a simple pattern of accents.

# Sweet Georgia Brown - Score - pg. 4

17

Fl. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

All

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *mf*

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl. *mf*

S. Dr.

T. Dr.

B. Dr.

Cym.

# Sweet Georgia Brown - Score - pg. 5

25

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.  
(Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

On Rim

On Rim

# Sweet Georgia Brown - Score - pg. 6

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

Ride Cymbal

S. Dr.

T. Dr.

B. Dr.

Cym.

# Sweet Georgia Brown - Score - pg. 7

33

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. (Tbn. 2) *f*

Tuba *f*

Xyl. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

33 34 35 36 37

# Sweet Georgia Brown - Score - pg. 8

41

This musical score page contains measures 38 through 42 of the piece 'Sweet Georgia Brown'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Tbn. 2) (Baritone)
- Tuba
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with 'x' for snare and cymbal, and '||' for tom and bass drums. The woodwind and brass parts include various articulations such as accents (>) and slurs.



# Sweet Georgia Brown - Score - pg. 9

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

# Sweet Georgia Brown - Score - pg. 10

49

*8<sup>va</sup>*

Fl. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B $\flat$  Tpt. 1 *ff* Div. *a2*

B $\flat$  Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. (Tbn. 2) *ff*

Tuba *ff*

Xyl. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

*ff*

49

50

51

52

# Sweet Georgia Brown - Score - pg. 11

*8<sup>va</sup>*

Fl. *mp* *ff*

B $\flat$  Cl. 1 *mp* *ff*

B $\flat$  Cl. 2 *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff* Div. a2

B $\flat$  Tpt. 1 *mp* *ff*

B $\flat$  Tpt. 2 *mp* *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff*

Bar. (Tbn. 2) *mp* *ff*

Tuba

Xyl. *mp* *ff*

S. Dr. *mp* *ff*

T. Dr. *mp* *ff*

B. Dr. *mp* *ff*

Cym. *mp* *ff*

# Sweet Georgia Brown - Score - pg. 12

57

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.  
(Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

# Sweet Georgia Brown - Score - pg. 13

8va

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Div. a2

3

3

# Sweet Georgia Brown - Score - pg. 14

This page of the score for "Sweet Georgia Brown" includes the following parts:

- Fl.** (Flute): Melodic line with grace notes and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Harmonic accompaniment.
- B♭ Cl. 2** (B-flat Clarinet 2): Harmonic accompaniment.
- A. Sx.** (Alto Saxophone): Harmonic accompaniment.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rests, then a "Div." (divisi) section.
- B♭ Tpt. 2** (B-flat Trumpet 2): Harmonic accompaniment.
- Hn.** (Horn): Harmonic accompaniment.
- Tbn.** (Trombone): Harmonic accompaniment.
- Bar. (Tbn. 2)** (Baritone/Trombone 2): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Xyl.** (Xylophone): Melodic line.
- S. Dr.** (Snare Drum): Triplet patterns and rests.
- T. Dr.** (Tom Drum): Triplet patterns and rests, including "On Rim" markings.
- B. Dr.** (Bass Drum): Triplet patterns and rests.
- Cym.** (Cymbal): Triplet patterns and rests.

The score is divided into four measures, numbered 66, 67, 68, and 69 at the bottom.

# Sweet Georgia Brown - Score - pg. 15

(8va)

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.  
(Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

70 71 72 73