

Featuring The Music of:

Alan Keown
Allen Gray
Carl Major
Charles Friedrichs
Chris Sharp
Dallas Burke
Dave Henning

David Samuel
Gary Gilroy
Ken Dye
Matt Savage
Roland Barrett
Shane Porter
Steve Barnett

and more...

JALEN PUBLISHING

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JALEN PUBLISHING

P.O. Box 821
Clayton, GA 30525

"Making your band sound even better"

JALEN PUBLISHING

**New Marching & Pep Band
MUSIC for 2011**



Jalen Marching Band
Matrix Marching Band

JALEN PUBLISHING

"Making your band sound even better"

Allen Gray
President

April 2011

Hello,

Welcome to Jalen/Matrix Publishing and our new music for Pep Band Marching Band. On the next two discs you'll find everything you'll need to have a successful year. We've got some great Pop Tunes, exciting cheer packs for full band and percussion, dynamic cadences, warm ups and just about anything else you'll need. Our arrangers have combined for more than 200 years of teaching experience so we know what it will take to make your band sound fantastic!

Our goal is to deliver exciting charts that are fun for the students to perform yet remain playable so you always have success.

Thanks for taking the time to give our music a listen. Whatever you play, we hope you have a great year!

Sincerely,

Allen



Vist us on the web at:

www.matrixmusic.com

*There you'll find over 1000 more
great titles for:*

Marching and Pep Band

Jazz Ensemble

and our dynamic

Concert Band

compositions

***We've got music of all styles and
grade levels and you can always
listen to full length audio clips.***

Matrix Marching Band 2011 Demo CD

Grade Levels

(VE)	Very Easy	Grade 1 – 1.5
(E)	Easy	Grade 2 – 2.5
(ME)	Medium Easy	Grade 3 – 3.5
(M)	Medium	Grade 4 – 4.5

Track 1. Intro

Track 2. Welcome To The Jungle MBA 305 Grade ME \$65
_arr. Allen Gray. This mega hit from the group “Guns and Roses” has become one of the biggest arena rockers of all time! This chart makes the perfect addition to any Pep Band library and provides an intense opener for field shows.

Track 3. Hey Man MBA 306 Grade ME \$65
_arr. Allen Gray. This hit from “The Vacancies” rocks hard from start to finish and makes a great selection for bands that want to pump up the crowd at any sporting event.

Pepper Pick

Track 4. Evacuate the Dance Floor MBA 307 Grade ME \$65
_arr. Dave Henning. Our next title from the group “Cascada” has been burning up the charts and has quickly become a dance club sensation.

Track 5. (You Can Still) Rock in America MBA 308 Grade ME \$65
_arr. Dallas Burke. This 80’s hit from the group “Night Ranger” makes an outstanding opener for any show or an electrifying stand tune.

Track 6. I’m Too Sexy MBA 309 Grade ME \$65
_arr. Allen Gray. This song by the trio “Right Said Fred” made a huge splash in the 90’s and has stuck around as a mantra for many people. The long awaited marching version is sure to be a crowd favorite.

Track 7. Treat Her Right MBA 310 Grade ME \$65
_arr. Dallas Burke. This soul classic from the 60’s was originally recorded by Roy Head and made another big comeback in the movie “The Commitments”. You’ll love the hard driving groove on this one.

Track 8. Semi Charmed Life MBA 311 Grade ME \$65
_arr. Allen Gray. This 90’s hit from the group “Third Eye Blind” makes another hard rockin’ tune for marching and pep bands alike.

Track 9. Fast As You MBA 312 Grade ME \$65
_arr. David Samuel. This hit rhythm and blues tune from the country star Dwight Yoakam has been around for years as an established country line dance favorite. David Samuel translates the original into a hip, up-tempo blues title that’s perfect for a production number or to rock the stands.

Track 10. Vehicle

MBA 313 Grade ME \$65

_arr. Dave Henning. This rock classic from "The Ides of March" became a marching and pep band staple from the moment it was released on the radio. You'll love the intense, driving groove on this one.

Track 11. Chameleon

MBA 314 Grade ME \$65

_arr. Chris Sharp. This exciting funk rock classic took the jazz world by storm as Herbie Hancock and Maynard Ferguson had band students everywhere imitating their soulful hit. Chris Sharp's marching rendition of the chart uses some exciting ensemble writing along with that time tested bass line that everyone loves to rock out to.

Pepper Pick

Track 12. Let's Dance

MBA 315 Grade ME \$65

_arr. Dave Henning. This 80's hit from David Bowie provides some great material for your low brass to show their funky side.

Track 13. Slow Ride

MBA 316 Grade E \$65

_arr. Dallas Burke. This chart is a very playable version of the classic 70's rock tune from the group "Foghat". After all these year's "Slow Ride" continues to rock the radio airwaves and now your band can rock it too!

Track 14. Mercy, Mercy, Mercy

MBA 317 Grade ME \$65

_arr. Dallas Burke/ Perc. Carl Major. Mercy, Mercy, Mercy became an instant jazz/soul classic from the Cannonball Adderly Quartet and quickly crossed over to pop world. Covered by numerous artists thru the year's this soulful classic works really well for marching band.

Pepper Pick

Track 15. Crowd Teasers 2011

MBA 318 Grade ME \$60

_arr. David Samuel. These 4 short tunes are just right to fire up the crowd during any timeout. This pack includes a funky blues riff, a fiery Latin groove, a fanfare of epic proportions and an intense rock number. All of these are the perfect length to fit in between plays to keep the crowd cheering.

Track 16. Pep Grooves 2011

PG 020 Grade ME \$50

_by Alan Keown. These 4 short drum line grooves are the perfect length to rock any timeout.

Track 17. Dr. Groove

SC 090 Grade ME \$25

_by Alan Keown. Intermediate drum lines will dig the solid writing and the hip groove on Alan Keown's new original cadence. The Doctor is in and he's prescribed a heavy dose of this cool cadence.

Track 18. Drop That Beat

SC 091 Grade M \$25

_by Chris Whyte. Intermediate to advanced drum lines will love the funky goodness of this cadence.

Track 19. Legacy

SC 092 Grade M \$25

_by Alan Keown. Intermediate to advanced drum lines will love the chance to show off their chops while laying the smack down on this cadence.

Percussion Cadences

Percussion Cadences

Track 20. From The Ashes SC 093 Grade M \$25
_by Matt Savage. This cadence delivers a solid groove for marching then breaks it down hip hop style for a combination everyone will love.

Track 21. The Bomb SC 094 Grade ME \$25
_by Matt Savage. This cadence delivers an intensity that signals THE band has arrived so step off!

Track 22. Take It To The House SC 095 Grade ME \$25
_by Alan Keown. It's always nice to see everyone in the drum line get a chance to shine. Even the basses get turned loose while the rest of the line get's to "take it to the house".

Track 23. Bikini Top SC 096 Grade ME \$25
_by Alan Keown. The smooth and funky fresh riffs on this cadence will have your band traveling in first class all the way.

Track 24. Bumpin' SC 085 Grade E \$25
_by Alan Keown. Here's another extremely playable cadence from the master percussion writer Alan Keown.

Track 25. Boom Box SC 061 Grade E \$20
_arr. Alan Keown. The perfect cadence for developing drum lines!

Pepper Picks

Track 26. Seven Nation's Army MBA 294 Grade E \$65
_arr. Dallas Burke. This hit from the "White Stripes" makes a perfect pep band chart that's guaranteed to rock hard!

Track 27. Sweet Caroline MBA 301 Grade ME \$65
_arr. Allen Gray. This classic from Neil Diamond has truly stood the test of time. The crowd is guaranteed to break into song every time this chart is performed.

Track 28. Enter Sandman MBA 290 Grade ME \$65
_arr. Dallas Burke. Your students will love to rock out the stands with this hit from the band Metallica. You just can't get enough of this infectious groove!

Track 29. Iron Man MBA 056 Grade ME \$60
_arr. Dave Henning. The greatest stands tune of all time...Rock On!

Track 30. Who Are You MBA 274 Grade ME \$65
_arr. Dave Henning. This rock classic from the band "the Who" makes an electrifying opener that will start your show with a bang.

Track 31. Conga MBA 237 Grade M \$60
_arr. Roland Barrett. This hit from Gloria Estefan and the Miami Sound Machine makes another great pep band or marching band feature!

Track 32. Play That Funky Music MBA 200 Grade M \$60
_arr. Charles Friedrichs. This hit song is instantly recognizable and sure to fire up your crowd.

Track 33. Back in Black MBA 060 Grade M \$60
_arr. Dave Henning. The AC/DC hit that your students will love playing.

Track 34. Hit The Road Jack MBA 289 Grade E \$65
_arr. Chris Sharp. This Ray Charles hit makes the perfect marching and pep band chart to send the opposing team packing. It's gonna be a long bus ride home.

Track 35. Blister in the Sun MBA 250 Grade ME \$60
_arr. Dallas Burke. This smash hit from the Violent Femmes makes for a fun time at any pep band outing!

Track 36. Bread Fan MBA 072 Grade ME \$60
_arr. Roland Barrett. A burning tune by the group Metallica! This tune blazes!

Track 37. El Gato MBA 122 Grade ME \$55
_arr. Roland Barrett. Written specifically for younger bands, this dynamic Latin opener has all the power and spunk without the difficulty.

Track 38. America on Parade MBA 155 Grade M \$55
_arr. Ken Dye. A patriotic parade tune worthy of any Memorial Day or 4th of July parade.

Track 39. The Ultimate Warm Up MBA 057 Grade ME \$55
_arr. Gary Gilroy. An integrated wind and percussion warm up that will have your band ready to wail in less than 3 minutes.

Jalen Marching Band 2011 Demo CD

Track 1. Intro

Track 2. Bad Reputation JMB 313 Grade ME \$65
_arr. Allen Gray. This hit from "Joan Jett" makes a killer tune that will ensure you rock your next performance. This one is big fun all the way!

Track 3. The Lion Sleeps Tonight JMB 314 Grade ME \$65
_arr. Dave Henning. This classic pop tune has truly withstood the test of time. A great chart to get the crowd rockin' in the stands every time.

Track 4. (She's) Some Kind of Wonderful JMB 315 Grade ME \$65
_arr. Dave Henning. This iconic classic has been covered by many groups including "Grand Funk Railroad" and "Huey Lewis and the News". This hard driving shuffle provides a powerful setting for marching or pep band performances.

Pepper Pick!

Track 5. Wipe Out JMB 299 Grade ME \$65
 _arr. Dallas Burke/Carl Major. This classic Surfer's hit travels from the beach straight to your hometown stadium. I bet they wish they had a drum line for the original!

Pepper Pick!

Track 6. America, The Beautiful JMB 316 Grade ME \$60
 _arr. Chris Sharp. You will love the contemporary treatment given to one of our nation's most treasured anthems. This chart is the perfect selection for any patriotic parade or field show that needs an exciting closer.

Track 7. Spirit of Freedom JMB 318 Grade ME \$60
 _arr. Shane Porter. Perfect for any patriotic parade route, this medley contains "True to the Flag", "When Johnny Comes Marching Home" and "America (My Country 'Tis of Thee)". A great title to show off your groups finesse and still end with the big bang that only a marching band can deliver.

Track 8. Patriotic Spectacular JMB 146 Grade VE \$55
 _arr. Steve Barnett. Making use of limited ranges and instrumentation, this patriotic parade medley is perfect for developing bands. Includes many all time patriotic favorites.

Track 9. Spirit of America JMB 125 Grade E \$55
 _arr. Allen Gray/Carl Major. The perfect parade or field arrangement for the developing band. Includes America the Beautiful and Battle Hymn.

Track 10. Danny Boy JMB 317 Grade ME \$60
 _arr. Shane Porter. A beautiful and stirring treatment given to the Irish classic, this arrangement provides that powerful and moving moment that you've been looking for.

Track 11. Gravitas JMB 319 Grade E \$60
 _by Dallas Burke/Carl Major. This original opener is based on Dallas Burke's dramatic concert band composition of the same name. This dynamic competition style chart makes use of limited rhythms and ranges while managing to assert an intensity that will have your show off to an exciting start.

Track 12. Something To Hark About JMB 324 Grade E \$60
 _arr. David Samuel. This creative medley catches different sections in the band weaving thru many of the most treasured holiday classics including "Hark the Herald Angels Sing", "Joy To The World", "Deck the Halls", "Jingle Bells" and "Oh Come, All Ye Faithful". You're sure to light up any Holiday parade route with this one.

Track 13. A Merry, Wise and Drumming Christmas JMB 325 Grade ME \$60
 _arr. Shane Porter. More advanced groups will love the writing on this spectacular holiday parade feature.

Track 14. “In The Red Zone” Cheer Pack JMB 320 Grade ME \$60
 _arr. Allen Gray. This pack of stands tunes has everything you need to get the crowd on their feet and keep them cheering. Just the right length for timeouts, included are two hip hop style jams (to lay down your funky fresh grooves) a brass fanfare with band vocals, quotes from “Mars”, a short swing cheer and fast paced gallop to get the team moving down the field.

Track 15. Hip Hop Stadium Blasters JMB 322 Grade ME \$60
 _by Dallas Burke. These three short hip hop tunes will have your band and the crowd swaying in the stands with their hands in the air. Students will love the grooves on this one.

Track 16. Slammin’ Jammin’ Cheer Pack II: The Sequel JMB 206 Grade ME \$55
 _by Dallas Burke. Part 2 of one of our biggest selling stand cheer packs ever includes all you’ll need to keep the crowd in the game. This chart features some “new takes” on some of the old classic cheers along with some new original works to spice things up a little. Written with limited instrumentation, these charts make a band of any size sound big!

Track 17. Slammin’ Jammin’ Cheer Pack JMB 035 Grade ME \$50
 _arr. Dallas Burke. Eight all time crowd favorites just right for your pep band! These are the cheers that everyone knows and loves. Organize the chaos and pass out written music to the kids that already play these on the way back to the band room.

Track 18. In the Zone Cheer Pack JMB 206 Grade ME \$55
 _arr. Allen Gray. Rock the stands with our greatest cheer pack. This one includes four funky cheers just right for the game and one dramatic fanfare to fire up the crowd.

Track 19. Get in the Game Cheer Pack JMB 175 Grade ME \$55
 _arr. Allen Gray. Five short cheers that are guaranteed to...you guessed it. Get the fans into the game! Bring the crowd to life during the time-outs, don’t let them slip away to the concession stand. They won’t want to miss a minute of the fun.

Track 20. Screamin’ Drum Jamz (Stand Cheers for Percussion) JMB 323 Grade ME \$50
 _by Carl Major. 4 groovy stand tunes for drum-line with band vocals. After all, it’s no fun to just cheer when you can cheer while the drummers are talking some musical smack.

Track 21. 3 Minute Warm Up JMB 254 Grade ME \$60
 _arr. Chris Sharp/Chip Birkner. Give your group a warm up that makes perfect sense in under three minutes time. Woodwinds play scales, the brass does lip slur exercises while the percussion focuses on sticking and rudimental warm ups. This is followed by rhythmic exercises to get the entire band focused and articulating together. The warm up closes with a balance and tuning chordal exercise.

Track 22. S.U.V. # 2 (Scale Utility Vehicle) JMB 326 Grade E \$60
 _by Dallas Burke/ perc. Carl Major. In about 3 minutes a day, you can have your students playing major and minor scales in all the most common band keys. Sound too good to be true? S.U.V. # 2 makes it happen as your group quickly works thru scales, chorales and etudes in F major, D minor, Bb major, G minor, Eb major, C minor, Ab major and F minor. The percussion also gets a workout as they support the band while working thru rhythmic, sticking and rudiment exercises.

Track 23. Sectional Warm Ups (for Brass and Woodwinds) JMB 327 Grade ME \$60

_by Allen Gray. This set of warm ups is tailored to each sections specific developmental needs. The brass section works thru long tones to focus on tone and proper playing positions, pedal tones to stretch the embouchure and lip slurs to develop range. The woodwinds focus on scales and two octave runs in 6 major keys, chromatic scales, articulation exercises and tuning exercises. The chorale/tuning section can be played by just the woodwinds, brass alone or all wind instruments at the end of the warm up. In a focused 5 minute warm up, each section gets the most of what they need to develop quickly!

Track 24. Street Smartz JMB 328 Grade E \$25

_arr. Steve Barnett. Making use of limited ranges and instrumentation, this patriotic parade medley is perfect for developing bands. Includes many all time patriotic favorites.

Track 25. Crank U Up (Start Your Battery) JMB 286 Grade E \$50

_by Dallas Burke. Cadence Pack. Four funky cadences that will give your battery the juice it needs to get moving.

Track 26. Bangin' Down The Grooves JMB 329 Grade ME \$50

_by Carl Major. Cadence Pack. Crafted for younger drum lines, this set of three cadences remains playable but challenging enough to keep everyone interested in what the percussionist are saying (musically speaking that is).

Track 27. Street Strut'n Jamz JMB 330 Grade E \$50

_by Carl Major. Plenty of runs and funky rhythms create a nice dialog between the different parts of the drum section in this cadence pack. Three distinct cadences are included.

Track 28. Gridiron Grooves II JMB 331 Grade ME \$50

_by Joseph Murfin. These 4 drum line grooves are just the right length to play in any sporting event and hype your team.

Track 29. Jamin' Drum Beats in the Stands JMB 332 Grade ME \$50

_by Carl Major. 4 short, jamin' grooves to feature your percussion section during the game.

Track 30. Rapity Rap...Gonna Drum Back! JMB 333 Grade ME \$50
_by Carl Major. This fun and funky percussion feature makes use of snare drum, tenors, bass drums, aux percussion, an electric or keyboard bass and.....one of your students as a break out rap star! You don't need two turn-tables and a microphone when you've got a drum line and one student that can rock the mic.

Track 31. 5 More Days of Drum Camp JMB 334 Grade ME \$50
_by Carl Major. The sequel to "5 Days of Drum Camp", 5 More Days of Drum Camp features a comprehensive set of warm ups and technique builders designed to get your battery off to a great start. Each day has a specific set of exercises that should be played at varying tempos to tighten up the ensemble and develop their chops. The intensity builds each day as the students continue to mesh and develop into a seasoned drum-line.

Allen Gray is the President of Jalen Publishing and Matrix Publishing. Each year, his arrangements are performed by thousands of Middle School, High School, and University Bands. In addition to composing and arranging for bands, Allen has produced numerous recording sessions including music for television. For the past 12 years, Allen has also developed curriculum and workshop content experienced by over 40,000 performing arts students each year. As a Clinician and Guest Conductor, Allen has worked with over 600 Bands and Orchestras from 46 states, as well as Canada, Australia and Hong Kong. Allen received his bachelor degree in Music Education from Troy University and now resides in Orlando, Florida.

Alan Keown has been a percussion teacher and arranger in the Pacific Northwest for the past 29 years. He spent many of those years as a drumset and orchestral performer as well as marching percussion specialist at the University of Oregon, Oregon State University, and various high school programs. Alan is a clinician for Yamaha Drums, Promark drumsticks, Remo drumheads, Sabian cymbals and the marching percussion specialist for Thurston high school. He is also the founder of the Alan Keown Marching Percussion Camp, currently held in Oregon and Virginia.

Carl Major is the Director of Bands at Foley High School (AL), and has been teaching for 17 years in the public school system. He has led an extraordinary Foley Band program to a Grammy Award and numerous marching and concert band superior ratings and championships. As a highly sought out clinician and instructor, Mr. Major travels during the summer months teaching numerous band and percussion camps. Mr. Major has taught over 100 summer band and percussion camps, as well as judged band and percussion contests in eight states. Mr. Major has composed drill for halftime shows for over 75 bands. He earned his Bachelors degree from the University of Southern Mississippi and his Masters degree from the University of Phoenix.

Chris Sharp is a professional composer, arranger and orchestrator living in Gainesville, FL. He has served the music field in many capacities, including 13 years as a trombonist and over 20 years as an arranger/orchestrator for the largest theme park/entertainment company in the world. He currently has well over 100 published compositions and arrangements for concert band, jazz band, marching band and various chamber ensembles. An active music educator, Mr. Sharp has experience as a band director at the middle school, high school and college levels. He currently serves as the Director of Instrumental Music at Santa Fe College in Gainesville.

Dallas Burke has been the Director of Bands for Seminole County Middle/High School in Donalsonville (GA) for nine years, having taught previously in Daleville, (AL), Foley (AL) and Panama City, (FL). In addition to his duties writing for Jalen Publication's Marching and Jazz divisions, he has served as the Concert Band editor since its inception in 2005. Dallas is an active producer in the tri-state area, recording demos and full-length recordings for local artists. He is also a professional guitarist and bassist, having performed in rock bands, R&B bands, and jazz bands since 1986. Dallas has a Bachelor of Music Education and Master of Science in Education, both from Troy University. While at Troy, Dallas studied under Dr. John M. Long, Ralph Ford, Robert W. Smith, and Dr. Harry Begian. As a member of ASCAP, Dallas has won an ASCAPPLUS award each year since 2007 for his compositions through Matrix Music's Concert publications.

David Henning is a native of Wisconsin and has a Bachelors of Music Education from the University of Wisconsin at Madison and a Masters in Music from Texas Christian University, in Fort Worth, Texas. He is currently a Band Director for the Carrollton-Farmers Branch School District, a suburb of north Dallas. He previously taught at University of Iowa as the Director of the Hawkeye Marching Band and Associate Director of Bands, and at Texas Christian University as Director of the Horned Frog Marching Band and Interim Director of Bands. As a conductor he has performed at the Midwest International Band and Orchestra Clinic, the College Band Directors National Regional Conventions, and the American Bandmasters Association Convention. He continues to write for major colleges and universities, along with top competitive high school band programs across the country while serving on the Jalen/Matrix Publishing staff.

David Samuel is the Assistant Director of Bands at Escambia High School in Pensacola, Florida. He earned his bachelor and masters degrees from Troy University in Music Education. David studied with composer and arranger Ralph Ford. David has arranged music for the Troy Sound of the South Marching Band, and has composed and arranged pieces for the Troy Jazz Ensemble. David is a member of the Florida Music Educator's Association.

Steven R. Barnett is Director of Bands and Professor of Music at Marshall University. He coordinates music education, conducts the Marshall University Wind Symphony and the "Marching Thunder" Marching Band, where he also serves as music arranger and drill designer. Mr. Barnett received a Bachelor of Music degree from the University of Mississippi and a Masters of Music Education degree from Mississippi College. He has previously held band directing positions in Mississippi at the University of Mississippi, Copiah-Lincoln Community College, Madison, Forest, Oxford, Newton and Pearl High Schools, and taught music education in Mississippi for 24 years. Mr. Barnett has served as President of the Conference USA Band Directors Association and is also a member of the College Band Directors National Association. Mr. Barnett remains an active adjudicator and clinician throughout the southeast and mid-west.

Complete Show Ideas

A Hazy Shade of Winter MBA 240 ME \$60
 _arr. Allen Gray. This Hit from Paul Simon (and later the Bangles) gets your show off to a big start.

Late In the Evening MBA 242 M \$60
 _arr. Dallas Burke. One of Paul Simon's greatest hits, this chart rocks with a hint of Latin flair.

Me and Julio Down By The School Yard MBA 244 ME \$60
 _arr. Dallas Burke. Another chart your students and the crowd will love!

You Can Call Me Al MBA 247 ME \$60
 _arr. Allen Gray. The latest hit from Paul Simon makes the perfect tune for the stands, pep rally or as the closer to our Music of Paul Simon show.

The Music of Paul Simon

Thank You For the Venom MBA 278 ME \$65
 _arr. Dallas Burke. This chart helps you explode off the line and get into a powerful groove right away.

Dead! MBA 279 ME \$65
 _arr. Dallas Burke. This chart features a fun shuffle feel that provides a great contrast and makes a fantastic feature for your auxiliaries.

Teenagers MBA 280 M \$65
 _arr. Dave Henning. Your students will identify with this hard rocker right away.

Welcome To The Black Parade MBA 281 ME \$65
 _arr. Allen Gray. This song is one of the truly epic rock tunes to hit the airwaves in the last decade. From the tranquil opening trumpet solo, this tune quickly builds into a powerful blow section before establishing a hard driving groove that will bring the crowd to it's feet.

Modern Rock: The Music of My Chemical Romance

The Majesty of the Blues JMB 122 ME \$55
 _arr. Steve Barnett. A powerful, spirited opener combining many of the greatest blues standards from any era. This chart will make the crowd stand up and cheer one more time!

Hey Pachuco MBA 265 M \$65
 _arr. Shane Porter. This hit from "Royal Crown Revue" was featured in the movie "The Mask" and has quickly become a swing standard for marching bands.

House of the Rising Sun JMB 177 M \$55
 _arr. Dallas Burke. This chart features that slow bluesy swing style that still makes the cats on Bourbon Street feel good playin' the blues. Your band will love this arrangement of the blues classic!

Swingin' Jazz and Sultry Blues

More Great Complete Show Ideas

Just What I Needed

JMB 226

ME

\$60

_arr. Dallas Burke. Build the crowd into a frenzy! This smash hit from “The Cars” makes a marching band hit that your audience will love!

Messin With The Kid

MBA 293

ME

\$65

_arr. Allen Gray. This rockin’, bluesy hit from “the Blues Brothers” makes a great stands tune.

Rescue Me

MBA 291

E

\$60

_arr. Allen Gray. This soul classic from Fontella Bass makes a groovy marching and pep band tune.

Tainted Love

JMB 299

ME

\$65

_arr. Dave Henning. This 80’s classic from the band “Soft Cell” was the theme for one of Rihanna’s biggest hits and makes a chart that’s packed with power!

Walking on Sunshine

MBA 275

ME

\$65

_arr. Allen Gray. This 80’s hit from “Katrina and the Waves” makes a great stands tune or a feature for your danceline. This one swings all the way to the last note.

Here it Goes Again

MBA 264

ME

\$65

_arr. Allen Gray. This hit from the group OK Go created a huge buzz on the internet with their dancing treadmills video and it makes a great tune for marching band.

The Horse

MBA 141

ME

\$60

_arr. Roland Barrett. The pep band hit of the ages! You need this tune in your library.

Give Up the Funk (Tear the Roof Off the Sucker)

MBA 263

ME

\$65

_arr. Dave Henning. This hit from the group “Parliament” just oozes funkiness.

No Diggity

MBA 229

ME

\$60

_arr. Allen Gray. No Diggity..No Doubt! Go old school with this hip-hop classic from the group Blackstreet. Play-on Playa!

We’re An American Band

MBA 253

ME

\$60

_arr. Dallas Burke. Get the crowd on board with this rock classic from Grand Funk Railroad.

In The Midnight Hour

MBA 225

ME

\$60

_arr. Dallas Burke. Wilson Pickett’s classic hit from the 60’s works really well as a pep band tune.

Proud Mary

MBA 230

ME

\$60

_arr. Allen Gray. Ike and Tina Turner’s R&B laced version of the CCR hit song. This one smokes from beginning to end.

The Speak Up Mambo MBA 042 M \$60
 _arr. Roderick Harkins. Originally made famous by the Manhattan Transfers, this chart translates into a great marching band arrangement.

Groove Is In The Heart MBA 223 ME \$60
 _arr. Allen Gray. Groove is now also in the stands or on a field show near you with this arrangement of the Dee-Light hit!

You Dropped a Bomb on Me MBA 234 E \$60
 _arr. Dallas Burke. This funky Gap Band hit is just right if your looking for a groovy tune to rock the stands.

Good Golly Miss Molly MBA 222 E \$60
 _arr. Roland Barrett. This extremely playable rendition of the Little Richard classic will be a hit with any crowd.

You Shook Me All Night Long MBA 248 ME \$60
 _arr. Dave Henning. Your students will love this AC/DC hit. This one's going to be like marching band karaoke, get ready for the crowd to sing along!

My Sharona MBA 215 ME \$60
 _arr. Allen Gray. This chart topper from the Kinks makes a great pep band chart that's fun to perform!

Wooly Bully MBA 162 E \$60
 _arr. Roland Barrett. This rock and roll classic is one of the great stands tunes of all time.

Let's Groove MBA 214 ME \$60
 _arr. Dallas Burke. This hit song from the group "Earth Wind and Fire" makes a stellar addition to your book.

Think MBA 273 M \$65
 _arr. Dave Henning. Aretha Franklin and the Blues Brothers made this tune another instant classic.

Shake A Tailfeather MBA 271 ME \$65
 _arr. Chris Sharp. Made famous by Ray Charles and the Blues Brothers Band, this is an instant classic for marching band. A great tune to feature your auxiliaries.

Let's Get Crazy MBA 160 ME \$60
 _arr. Roland Barrett. A high energy rock tune originally recorded by Quiet Riot.

Let It Whip MBA 243 ME \$60
 _arr. Allen Gray. This hit from the Dazz Band is funky and fun!

Let's Twist Again MBA 264 ME \$65
 _arr. Allen Gray. This Timeless Chubby Checker hit will be a crowd favorite.

Jingle All The Way JMB 029 E \$50
 _arr. Rob Grice. Fun, fun and more fun! This cool version of Jingle Bells is sure to become a Yuletide standard.

Right Down Santa Claus Lane JMB 230 E \$55
 _arr. Dallas Burke. One of the most inventive Christmas parade medleys ever. Almost every Christmas song you can name is heard in a minute and a half. Every section gets a chance to shine with a melody on this one.

Caroling Down Main Street JMB 113 ME \$55
 _arr. Dallas Burke. A powerful medley of holiday classics including "Joy To The World", "Angels We Have Heard on High", and "O, Come All Ye Faithfull".

Main Street Christmas Parade JMB 182 E \$55
 _arr. Steve Barnett. A medley a Christmas tunes that is scored for developing band success. Written with limited ranges and instrumentation, this chart works well for bands of any size.

'Twas The Parade Before Christmas JMB 191 E \$55
 _arr. Dallas Burke. 'Twas the parade before Christmas and all thru the town, the crowd stood there cheering at their band's fantastic sound! A very playable medley of Christmas classics.

Angels on Parade JMB 196 E \$55
 _arr. Dallas Burke. A very playable parade tune that quotes many Christmas gems. This one is just right for the holiday season.

Star Spangled Banner MBA 131 ME \$55
 _arr. Stephen J. Paul. A very fresh arrangement of our National Anthem. The use of many substitution chords make this version like a breath of fresh air for your audience.

Main Street America MBA 116 M \$55
 _arr. Gary Gilroy. A patriotic powerhouse based on "You're a Grand Old Flag", including quotes from the Armed Service songs.

American Pride JMB 082 ME \$55
 _arr. Allen Gray. Perfect for the parade route or your patriotic show. This medley of patriotic hits includes "American Patrol", "You're a Grand Old Flag" and "America".

Sousa JMB 096 ME \$55
 _arr. Steve Barnett. A very playable medley of Sousa favorites. Includes quotes from "Washington Post", "Semper Fidelis", "Thunderer" and "Stars and Stripes".

Salute To Freedom MBA 231 ME \$55
 _arr. Roland Barrett. This eloquent salute to America's Veterans weaves beautifully through several themes including "Taps", "Amazing Grace" and "America the Beautiful".



Here's a sneak peak of our exciting new Jazz Ensemble arrangements for 2011! Look for our catalog and 2 CD set of new jazz works coming this summer to a mailbox near you! If you just can't wait until then, you can find full-length audio recordings of all these titles and more on our website at www.matrixmusic.com. You'll find charts that are just right for beginning ensembles all the way up to the most experienced of groups.

125th Street Blues JJZ 101 Grade ME \$50
 _by Dave Mills. You'll love this up-tempo original swing chart from Dave Mills. With a chance to feature your favorite soloists over F blues changes and some great ensemble shout choruses, this tune swings hard from start to finish!

Chameleon JJZ 105 Grade ME \$65
 _arr. Chris Sharp. Herbie Hancock wrote this funky jazz standard many years ago but it still remains a student favorite with it's hip bass line and groovy melody. This modern look at the funk classic has plenty of room to get your groove on with the famous melody, soloing over the friendly chord progression or breaking it down with some hip ensemble shout sections.

Driftin' JJZ 108 Grade ME \$65
 _arr. Dave Mills. This swingin' blues from the jazz master Herbie Hancock makes a great chart for High School Jazz Ensembles. After the melody, you're trumpet soloist gets a chance to shine while improving or playing the transcribed version of Freddie Hubbard's original solo. It's a recap of the laid back melody that swings us out to the end.

Mercy, Mercy, Mercy JJZ 115 Grade ME \$65
 _by Dallas Burke. This sultry jazz classic from Joe Zawinul has been covered by so many artists thru the years, it's hard to keep count. This dynamic jazz ensemble arrangement begins with the feel of the original combo version as Tenor Sax plays a written or ad lib solo before the band enters to crank up the energy. Next, Trumpet 2 gets a chance to solo (improv. or written) before the entire ensemble eloquently re-introduces the theme. Things heat up quickly as this tune becomes a funky blow for everyone before the end.

Indigo Hippo

JJZ 111 Grade ME \$50

_by Mike Collins-Dowden. Call the CDC cause this tune has a groove that is infectious! This original funk rock title features some hip writing in the key of Bb minor. With brass hits galore, a funky melody and bass line and an open solo section, this tune is a lot of fun!!

Phat and Sassy

JJZ 117 Grade ME \$50

_by Paul Lohorn. This classy medium tempo swing chart features a chance for your Piano, Tenor Sax and Trumpet soloists to shine as they each get a crack at their own solo chorus over some blues in F. Nice background figures and a catchy melody make everything a little sweeter in the front half before every section get's featured on their own soli section. A nice blow section swings the tune to an exciting close.

Officer's Mess

JJZ 116 Grade ME \$50

_by Rich Woolworth. The Trumpet section is featured on this funky, half-time rock excursion. Built around a 24 bar blues progression, the style shifts into a swing feel and the 2nd Trumpet has an extended written (or improvised) solo, although there's ample solo space for Alto, Tenor or Trombone as well. Then, it's back to the funky half time rock feel, a key change your audience won't see coming and a huge ensemble finish.

Frequent Flyer

JJZ 110 Grade ME \$50

_by Rich Woolworth. This up-tempo swing chart would be ideal as a concert or contest set opener. The Trombones get the opening melody on this one and there's solo space for Trombone and Tenor Sax. After a "stop-time" ensemble section, the drummer leads the band back in for a big ensemble finish.

March of the Zombies

JJZ 114 Grade ME \$50

_by Rich Woolworth. This chart is an exercise in diminished chord harmonies for groups that want to branch out from the normal swing formulas. The melody is presented by a trio of Tenor, Trumpet and Trombone with solo opportunities for all three. The excitement builds throughout a hip ensemble passage making way for the full band to "shout" through a swingin' chorus of the melody. The trio returns to close out the tune with the brass adding color with various mutes.

The First Noel

JJZ 109 Grade ME \$50

_arr. Rich Woolworth. This medium/up-tempo arrangement of the Christmas standard features plenty of solo space for Alto Sax and Trumpet along with some great big band twists.

We Three Kings

JJZ 118 Grade ME \$50

_arr. Rich Woolworth. This jazz waltz/swing treatment of the Holiday favorite features the band's three kings (Alto Sax, Trumpet and Trombone) with plenty of unison lines and solo space for each. After a drum solo punctuated by several ensemble hits, the full band roars through the shout chorus before handing off to the trio again for the finish.

Birdhouse Blues JJZ 103 Grade E \$50
 _by Terry White. Featuring limited brass ranges, this original swing tune remains playable while swinging hard from the opening note. The solo section features written or improvised solos for Trumpet and Trombone over blues changes in Bb. A really nice edition for younger groups to get their swing on.

Bill is Back in Town JJZ 102 Grade E \$50
 _by Rich Woolworth. This relaxed swing chart features the brass section along with a written or improvised solo for tenor sax. There are plenty of solo fills for the pianist since the "Bill" in the title pays tribute to the great Count Basie.

Cantaloupe Island JJZ 104 Grade E \$65
 _arr. Dave Mills. Another jam session standard from Herbie Hancock, this laid back funk classic makes a great jazz ensemble chart for younger to intermediate groups.

Just A Closer Walk JJZ 112 Grade E \$50
 _arr. Mike Collins-Dowden. Every jazz band should get a historical taste of the earliest standards that are still played today. This extremely playable version of the Dixieland classic features limited ranges and easy rhythms to ensure young band success. Opening in a slow New Orleans funeral style tempo, the chart moves into a medium tempo swing featuring written or improvised solos from Sax, Trumpet or Trombone. A great chart for younger ensembles.

Manteca JJZ 113 Grade M \$65
 _arr. Dallas Burke. Made famous by the great Dizzy Gillespie, this funky Latin burner is sure to be the hit of any concert. After the funky opening, the tune switches gears into a hard bop swing featuring written or improvised solo for Alto Sax over some terrific ensemble backgrounds. It's back to the opening Latin theme to close out the tune with a big finish that your crowd will love!

Don't Go Raining on My Parade JJZ 107 Grade M \$50
 _by David A. Samuel. This original swing chart lays right in the pocket. It starts with a subtle laid back swing groove and quickly builds into a dynamic powerhouse of a chart. Full of surprises, this chart features a swingin' good time throughout.

Come Out Swingin' JJZ 106 Grade M \$50
 _by Paul Lohorn. This original swing title features some fresh contemporary grinding chords that create the perfect amount of tension and release to make the blues fun again. The solo section features an improv. solo for Tenor Sax before the brass, then the Sax sections get their own soli chorus. This chart is sure to be a new favorite for more experienced bands everywhere.