

AT LAST

MUSIC BY HARRY WARREN
LYRICS BY MACK GORDON
ARRANGED BY DAVE MILLS

BALLAD (LIGHT SWING) ♩=72

The musical score is arranged for a jazz band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- STRING BASS
- DRUM SET

The score is in 4/4 time with a tempo of 72 beats per minute. It features a key signature of one sharp (F#) and a ballad feel. The piano part includes a 'SWING BALLAD - BRUSHES' section. A 'SOLO' marking is present in the Tenor Sax 2 part. The score is divided into four measures, numbered 1 through 4 at the bottom.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BS.

D. S.

TIME (BOUGHES)

6 7 8 9 10

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The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. Below these are the brass instruments: four Trumpets and four Trombones. The bottom section includes the Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. A 'SOLI' section is marked above the saxophone and trumpet parts starting in measure 15. Chord symbols are written above the guitar and piano parts, and a drum pattern is shown at the bottom.

Chord Symbols:

- Measures 11-12: E^b_9 , $D7ALT.$, D^b_9 , $C+7$
- Measure 13: F_6 , A^b_{13} , $Gm17$, $C7$
- Measure 14: $Fm7$, A^b7 , $Gm17$, $C+7$
- Measure 15: $Fm7$, A^b7 , $Gm17$, $C+7$
- Measure 16: $Fm7$, A^b7 , $Gm17$, $C+7$

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The musical score for 'AT LAST' page 4, measures 17-22, features a 'SOLO' section for saxophones in measures 18-20. The score includes staves for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, B♭ Tpt. 1-4, Tenor 1-4, Gtr., PNO., B.S., and D.S. Chords are indicated above the guitar and piano staves.

Measures 17-22 Chords:

Measure	Chords
17	E♭9, D7(b9), Gm17
18	F6, B♭6, Cm17, F7
19	Gm17, C7, Fm7
20	Gm17, C7, Fm7
21	Gm17, C7, Fm7
22	Gm17, C7, Fm7

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The musical score is arranged in a standard orchestral layout. The top section contains the woodwind parts: A Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. The middle section contains the brass parts: four Bb Trumpets and four Trombones. Below the brass are the guitar and piano parts, with the piano part split into treble and bass clefs. The bottom section contains the bass and drum parts. The key signature is one sharp (F#), and the time signature is 4/4. A 'SOLO' section is marked for Tenor Saxophone 1 starting at the end of measure 27. Chord symbols are provided for the guitar and bass parts, including Bm7(b9), E7(b9), Am17, Dm7(b9), G7(b9), Cm7, A7(b9), Dm17, G7(b9), Gm17, and C7. The drum part includes a double bar line with a '2' above it, indicating a double bar line.