

# BLUES FOR THARA

BY DAVE MILLS

COMMISSIONED BY GREG MCKELVEY AND ESPERANZA SPALDING  
FOR THE BATTLE GROUND HIGH SCHOOL JAZZ ENSEMBLE.

SWING ♩ = 144

The score is for a jazz ensemble in 4/4 time with a swing feel at 144 bpm. It features the following parts:

- ALTO SAX 1 & 2:** Lead and second saxophone parts with intricate melodic lines and slurs.
- TENOR SAX 1 & 2:** Tenor saxophone parts, often playing in harmony with the alto saxophones.
- BARI SAX:** Baritone saxophone part, providing a lower harmonic foundation.
- TRUMPET 1-4:** Four trumpet parts, with the first three playing similar melodic lines and the fourth providing a counter-melody.
- BONE 1-4:** Four trombone parts, primarily playing harmonic support and counter-melodies.
- GIUITAR:** Electric guitar part with a "COMP" (comping) section, indicated by slashes, and a "SUGGESTED VOICINGS - COMP" section with specific chord voicings.
- PIANO:** Piano accompaniment with "SUGGESTED VOICINGS - COMP" and a "SUGGESTED BASS LINE" section.
- BASS:** Bass line following the "SUGGESTED BASS LINE" section.
- DRUMS:** Drum part featuring a "JAZZ SHUFFLE (A LA ART BLAKEY)" pattern, with a 1-2-3-4-5-6 count.

BLUES FOR THARA - SCORE - PAGE 2

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO SAX 1 & 2**: Melodic lines with various articulations and dynamics.
- TENOR SAX 1 & 2**: Similar melodic lines to the alto saxophones.
- BARI SAX**: Melodic line with a lower register.
- TRUMPET 1-4**: Four trumpet parts, some playing harmonic lines and others more melodic.
- BONE 1-4**: Four bone parts, primarily playing harmonic support.
- GIUITAR**: Chordal accompaniment with a specific chord progression.
- PIANO**: Harmonic accompaniment with a specific chord progression.
- BASS**: Bass line following the chord progression.
- DRUMS**: Rhythmic accompaniment with a consistent groove.

The score is divided into measures 7 through 12. The key signature is Bb and Eb. The time signature is 4/4.

BLUES FOR THARA - SCORE - PAGE 3

13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

13

14

15

16

17

18

# BLUES FOR THARA - SCORE - PAGE 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

(NO TPT CUES)

PLAY

Opt. TACET

Opt. TACET

Opt. TACET

Opt. TACET

19 20 21 22 23 24

Detailed description of the musical score: This page contains the musical notation for measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones and trumpets play melodic lines with various articulations and dynamics. The guitar and piano provide harmonic support with chords and textures. The bass line is a simple walking bass. The drums play a steady groove. There are specific performance instructions such as '(NO TPT CUES)', 'PLAY', and 'Opt. TACET' for the bone players. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

BLUES FOR THARA - SCORE - PAGE 5

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

TIME! (SHUFFLE)

BLUES FOR THARA - SCORE - PAGE 6

Musical score for 'Blues for Thara' page 6. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The guitar and piano parts include chord diagrams and chord names: G MIN7, C7, F MIN7, Bb7, Eb7, and F MIN7. The drums part includes a simple rhythmic pattern. The score is divided into measures 32 through 36.

BLUES FOR THARA - SCORE - PAGE 7

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

SOLO

TIME! (SHUFFLE)

Chord progressions: Eb7, Ab7, Eb7, Bb7, Eb7, Ab7, Ab7, A°

37

38

39

40

41

42

BLUES FOR THARA - SCORE - PAGE 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

F7/C      A MIN7   D7      G MIN7      C7      F7      D7      G MIN7      C7

Eb7/Bb      G MIN7   C7      F MIN7      Bb7      Eb7      C7      F MIN7      Bb7

Eb7/Bb      G MIN7   C7      F MIN7      Bb7      Eb7      C7      F MIN7      Bb7

Eb7/Bb      G MIN7   C7      F MIN7      Bb7      Eb7      C7      F MIN7      Bb7

43                      44                      45                      46                      47                      48



BLUES FOR THARA - SCORE - PAGE 9

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54

TIME! (SHUFFLE)

BLUES FOR THARA - SCORE - PAGE 10

Musical score for page 10 of "Blues for Thara". The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 55 through 60. Chord changes are indicated above the Tenor Sax 1, Guitar, and Piano staves.

**Chord Progression:**

Measure	Chords
55	F7/C
56	Amin7 D7
57	Gmin7 C7
58	F7 D7
59	Gmin7 C7
60	Eb7/Bb, Gmin7 C7, Fmin7 Bb7, Eb7 C7, Fmin7 Bb7

55

56

57

58

59

60

# BLUES FOR THARA - SCORE - PAGE 11

61

The score is arranged for a jazz ensemble. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. The middle section includes Trumpet 1-4 and Bone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 61 through 66. Chord changes are indicated above the staff for guitar, piano, and bass. The drum part includes a 'TIME! (SHUFFLE)' instruction.

61

62

63

64

65

66

BLUES FOR THARA - SCORE - PAGE 12

Musical score for 'Blues for Thara' - Page 12. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 67 through 72. Chord changes are indicated above the saxophone and guitar parts. A 'Solo' section is marked for the saxophones starting at measure 71.

**Chord Progression:**

Measure	Chords
67	F7/C
68	Amin7, D7
69	Gmin7, C7
70	F7, D7
71	Gmin7, C7
72	Gmin7, C7

BLUES FOR THARA - SCORE - PAGE 13

73

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Bari) plays a melodic line with eighth-note patterns and slurs. The trumpet section (1-4) plays a rhythmic accompaniment with eighth-note patterns. The bone section (1-4) plays a steady bass line with eighth notes. The guitar and piano provide harmonic support with chords and rhythmic patterns. The bass line is a simple eighth-note accompaniment. The drums play a shuffle pattern.

**Chord Progression:**

- Measure 73: Eb7
- Measure 74: Ab7
- Measure 75: Eb7
- Measure 76: Bb7 Eb7
- Measure 77: Ab7
- Measure 78: Ab7 A°

73

74

75

76

77

78

TIME! (SHUFFLE)

BLUES FOR THARA - SCORE - PAGE 14

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

79 80 81 82 83 84

BLUES FOR THARA - SCORE - PAGE 15

85

Musical score for 'Blues for Thara' page 15, measures 85-90. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar and piano parts feature a sequence of chords: Eb7, Ab7, Eb7, Bb7, Eb7, Ab7, Ab7, and A°.

BLUES FOR THARA - SCORE - PAGE 16

The score is arranged for a jazz ensemble. The top section includes four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, and four trombones. The bottom section includes guitar, piano, bass, and drums. The guitar and piano parts feature a 12-bar blues progression with the following chord sequence: Eb7/Bb, Gmin7, C7, Fmin7, Bb7, Eb7, C7, Fmin7, Bb7. The piano part includes a bass line and a right-hand accompaniment. The drum part features a steady 4/4 beat with a mix of eighth and sixteenth notes.



BLUES FOR THARA - SCORE - PAGE 17

97

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

$F7$  SOLO     $Bb7$      $F7$      $Cb7$   $F7$      $Bb7$      $Bb7$   $B^{\circ}$   
 $E^{\flat}7$  SOLO     $A^{\flat}7$      $E^{\flat}7$      $B^{\flat}7$   $E^{\flat}7$      $A^{\flat}7$      $A^{\flat}7$   $A^{\circ}$   
 $E^{\flat}7$      $A^{\flat}7$      $E^{\flat}7$      $B^{\flat}7$   $E^{\flat}7$      $A^{\flat}7$      $A^{\flat}7$   $A^{\circ}$

$me$   
 $me$   $E^{\flat}7$      $A^{\flat}7$      $E^{\flat}7$      $B^{\flat}7$   $E^{\flat}7$      $A^{\flat}7$      $A^{\flat}7$   $A^{\circ}$   
 $me$     TIME! (SHUFFLE)

$me$     97                      98                      99                      100                      101                      102

# BLUES FOR THARA - SCORE - PAGE 18

The score is arranged for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

The score consists of 6 measures, numbered 103 to 108. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones and trumpets have rests in all measures. The guitar, piano, and bass parts feature a consistent harmonic pattern across all measures, with the bass line providing a steady eighth-note accompaniment.

**Harmonic Progression (Measures 103-108):**

Measure	Chords
103	E <sup>b</sup> 7/B <sup>b</sup>
104	G <sup>MIN</sup> 7 C7
105	F <sup>MIN</sup> 7 B <sup>b</sup> 7
106	E <sup>b</sup> 7 C7
107	F <sup>MIN</sup> 7 B <sup>b</sup> 7
108	E <sup>b</sup> 7 C7

103

104

105

106

107

108

BLUES FOR THARA - SCORE - PAGE 19

109

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

TIME! (SHUFFLE)

109

110

111

112

113

114

BLUES FOR THARA - SCORE - PAGE 20

Musical score for 'Blues for Thara' - Page 20. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 115 through 120. Chord changes are indicated above the staff lines for the guitar, piano, and bass. The saxophone parts feature melodic lines with accents and slurs. The trumpet parts have melodic lines with accents. The bone parts have melodic lines with accents. The guitar, piano, and bass parts have rhythmic patterns. The drums part has a simple drum pattern.

Chord changes for Guitar, Piano, and Bass:

- Measure 115: Eb7/Bb
- Measure 116: Gmin7, C7
- Measure 117: Fmin7, Bb7
- Measure 118: Eb7, C7
- Measure 119: Fmin7, Bb7

115

116

117

118

119

120

BLUES FOR THARA - SCORE - PAGE 21

121

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

BLUES FOR THARA - SCORE - PAGE 22

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

(NO TPT CUES)

PLAY

OPT. TACET

OPT. TACET

OPT. TACET

OPT. TACET

$E^b7/B^b$   $G^{MIN7}$   $C7$   $F^{MIN7}$   $B^b7$   $E^b7$   $C7$   $F^{MIN7}$

$E^b7/B^b$   $G^{MIN7}$   $C7$   $F^{MIN7}$   $B^b7$   $E^b7$   $C7$   $F^{MIN7}$

$E^b7/B^b$   $G^{MIN7}$   $C7$   $F^{MIN7}$   $B^b7$   $E^b7$   $C7$   $F^{MIN7}$

BLUES FOR THARA - SCORE - PAGE 23

133

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

TIME! (SHUFFLE)

133 134 135 136 137 138

BLUES FOR THARA - SCORE - PAGE 24

140

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

139 140 141 142 143



BLUES FOR THARA - SCORE - PAGE 25

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. Each staff includes the instruction "OPTIONAL G.P., 02 IN TIME." and contains musical notation for measures 144, 145, and 146.