

RED LINE SHUFFLE

BY MIKE COLLINS-DOWDEN

MEDIUM SWING-SHUFFLE (♩=140)

The musical score is arranged in a standard jazz ensemble format. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Medium Swing-Shuffle with a quarter note equal to 140 beats per minute. The piece consists of 5 measures. The saxophones and trumpets play a melodic line, while the trombones provide harmonic support. The guitar and piano play a rhythmic accompaniment. The bass line is a simple walking bass. The drum set plays a shuffle pattern, with a fill and hi-hat in the final measure.

RED LINE SHUFFLE - SCORE

9

The musical score for "Red Line Shuffle" on page 2 covers measures 6 through 11. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

- Saxophones (A1, A2, T1, T2, B):** All saxophone parts begin in measure 6. The A1 and A2 parts play a melodic line with eighth notes and quarter notes. The T1 and T2 parts play a similar line but with a different articulation. The B part plays a rhythmic accompaniment.
- Trumpets (1, 2, 3):** All trumpet parts are silent throughout this section.
- Trombones (1, 2, 3):** All trombone parts are silent throughout this section.
- Guitar:** The guitar part features a rhythmic pattern of eighth notes, with a chord change to Bb7 in measure 9.
- Piano:** The piano part features a complex harmonic accompaniment with chords and moving lines in both hands. Chord changes include Bb7, A7, and Bb7.
- Bass:** The bass part plays a steady eighth-note line, providing a solid rhythmic foundation.
- Drums:** The drum part features a consistent eighth-note pattern, primarily on the snare and cymbal.

Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

RED LINE SHUFFLE - SCORE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

Bs.

D. S.

12 13 14 15 16

Chord changes: B^b7, A7, B^b7, A7, B^b7

RED LINE SHUFFLE - SCORE

17

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TEN. 1
 TEN. 2
 TEN. 3
 GTR.
 PNO.
 BS.
 D. S.

RED LINE SHUFFLE - SCORE

25

A musical score for the piece "Red Line Shuffle". The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines in the upper register.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines in the middle register.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- Trp. 1, 2, 3:** Trumpets, playing rhythmic patterns and melodic fragments.
- Tbn. 1, 2, 3:** Trombones, playing rhythmic patterns and melodic fragments.
- Gtr.:** Electric guitar, providing harmonic accompaniment with chords like B^b7 , E^b/B^b7 , and B^b7 .
- PNO.:** Piano, playing harmonic accompaniment with chords like B^b7 , E^b/B^b7 , B^b7 , $A7$, and B^b7 .
- Bs.:** Double bass, playing a walking bass line.
- D. S.:** Drums, playing a shuffle rhythm.

The score is written in 4/4 time and features a key signature of one flat (B-flat major / F minor). The page number 25 is indicated at the top center. The score includes various musical notations such as notes, rests, dynamics (e.g., mf), and articulation marks.

RED LINE SHUFFLE - SCORE

A musical score for the piece "Red Line Shuffle". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, and 3.
- Trombones:** Trombone 1, 2, and 3.
- Guitar:** Electric guitar.
- Piano:** Piano accompaniment.
- Bass:** Double bass.
- Drums:** Drum set.

The score is written in 4/4 time and features a key signature of one flat (B-flat major / F minor). The piano part includes chord markings: B^b7 , $A7$, and B^b7 at measures 28, 29, 30, 31, and 32. The drum part features a consistent shuffle pattern throughout the section.

RED LINE SHUFFLE - SCORE

33

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TEN. 1
TEN. 2
TEN. 3
GTR.
PNO.
BS.
D. S.

(SOLO BREAK) 41

The musical score for "Red Line Shuffle" on page 8 features a solo break starting at measure 41. The instrumentation includes:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Tenors:** Ten. 1, Ten. 2, Ten. 3
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** Bs.
- Drums:** D. S.

Chord symbols and dynamics are indicated throughout the score:

- Measures 39-40:** Eb7, Bb7, Eb/Bb, Bb7
- Measure 41:** m2, Bb7
- Measures 42-43:** A7, Bb7
- Measure 44:** A7, Bb7

The solo break (measures 41-44) is marked with a circled "41" and "SOLO BREAK". The score includes various musical notations such as slurs, accents, and dynamic markings (m2).

RED LINE SHUFFLE - SCORE

(49) C7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

Bs.

D. S.

45 46 47 48 49 50

RED LINE SHUFFLE - SCORE

A. SX. 1 G7 D7 C7 END SOLO
 A. SX. 2 G7 D7 C7
 T. SX. 1 C7 G7 F7
 T. SX. 2 C7 G7 F7
 B. SX. G7 D7 C7
 TPT. 1 C7 G7 F7
 TPT. 2 C7 G7 F7
 TPT. 3 C7 G7 F7
 TBN. 1 Bb7 F7 Eb7
 TBN. 2 Bb7 F7 Eb7
 TBN. 3 Bb7 F7 Eb7
 GTR. Bb7 F7 Eb7 Bb7 Eb Bb7
 PNO. Bb7 Fm11 Bb7 F7 Eb9 Bb7 Eb/Bb Bb7
 BS. Bb7 F7 Eb7 Bb7 Eb Bb7
 D. S. SOLO FILL

51 52 53 54 55 56

RED LINE SHUFFLE - SCORE

57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

Bs.

D. S.

57 58 59 60 61 62

8b7 Eb6 Eo7 8b7 8b7(#9)

(HI-HAT)

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Ten. 1

Ten. 2

Ten. 3

Gtr.

PNO.

Bs.

D. S.

63

64

65

66

67

Chord Diagrams:
 Eb9
 Bb7(#9)
 Eb9
 Bb7(#9)
 Eb9
 Bb7
 F7(#9)
 Bb7

Drum Notation:
 (HI-HAT)
 (FILL)

RED LINE SHUFFLE - SCORE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
PNO.
Bs.
D. S.

68 69 70 71 72

Chord progression: Eb6 Bb6, F7(#9), Eb6, Eb7 Bb7, Ab7, A7 Bb7

mf, f, (HI-HAT)

73

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPR. 1
TPR. 2
TPR. 3
TBN. 1
TBN. 2
TBN. 3

GRE.

PNO.

Bs.

D. S.

A musical score for the piece "Red Line Shuffle". The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, mostly silent with some activity at the end of the page.
- T. Sax. 1 & 2:** Tenor saxophones, playing a rhythmic pattern of eighth notes.
- B. Sax.:** Baritone saxophone, playing a rhythmic pattern of eighth notes.
- Trp. 1, 2, & 3:** Trumpets, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, & 3:** Trombones, playing a rhythmic pattern of eighth notes.
- Gtr.:** Electric guitar, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano, providing harmonic support with chords and a bass line.
- Bs.:** Bass, playing a steady eighth-note bass line.
- D. S.:** Drums, playing a consistent shuffle rhythm.

The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). The piano part includes the following chord markings: B^b7 , $A7$, B^b7 , B^b7 , $A7$, B^b7 . Dynamic markings include p (piano) and pp (pianissimo).

Measure numbers 83, 84, 85, 86, and 87 are indicated at the bottom of the page.

SCORE

RED LINE SHUFFLE

EXAMPLE SOLO

BY MIKE COLLINS-DOWDEN

CONCERT B \flat BLUES SCALE

Musical notation for the Concert B \flat Blues Scale across six instruments: Alto/Bari. Sax, Tenor Sax, Trumpet, Trombone/Bass, Guitar, and Piano/Vibes. The scale is written in 4/4 time with a key signature of one flat (B \flat).

(SOLO BREAK)

41

Musical notation for a solo break across six instruments: A./B. Sax, T. Sax, Tpt., Tbn./Bass, Gtr., and Pno./Vib. The solo break is in 4/4 time with a key signature of one flat (B \flat). Chord changes are indicated above the staves: G 7 , C 7 , and B \flat 7. Measure numbers 40, 41, 42, 43, 44, and 45 are marked at the bottom of the piano/vibes staff.

RED LINE SHUFFLE (EXAMPLE SOLO) - SCORE

49

A./B. SX.

T. SX.

TRP.

TEN./BASS

GTR.

PNO./VIB.

45 46 47 48 49

C7 F7 Eb7 Eb7 Eb7

END SOLO

A./B. SX.

T. SX.

TRP.

TEN./BASS

GTR.

PNO./VIB.

50 51 52 53 54

G7 C7 G7 F7 C7 G7 F7 Eb7 Eb7 Eb7