

WHAT'D I SAY

WORDS AND MUSIC BY
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BRIGHT ROCK $\text{♩} = 168$ 1

The musical score is arranged for a jazz band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Electric Bass, and Drum Set. The score is in 4/4 time with a tempo of 168 BPM. The key signature has one sharp (F#). The piece is marked 'BRIGHT ROCK' and '1'. The drum set part includes a 'SOLO FILL' and 'RIDE (BELL)' section. The Trombone 4 part has a 'LOWER NOTES OPT.' section. The score is numbered 1 through 6 at the bottom.

WHAT'D I SAY - SCORE - PG. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

7 8 9 10 11 12

Fill

WHAT'D I SAY - SCORE - PG. 3

13

Musical score for 'What'd I Say' - Page 3, measures 13-18. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Electric Bass, and Drums. The key signature is F major (one sharp). The score features various musical notations including notes, rests, and articulation marks. The guitar part includes chord diagrams for F7(ADD13) and 8b9. The piano part includes chord diagrams for F7(ADD13) and 8b9. The electric bass part includes a 'RIDE (BELL)' marking. The drum part includes a 'RIDE (BELL)' marking and a '2' marking.

13

14

15

16

17

18

WHAT'D I SAY - SCORE - PG. 4

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E.B.
D.S.

F7(ADD13) C9 Eb9 F7 Eb7 Db7 C7
F7(ADD13) C9 Eb9 F7 Eb7 Db7 C7

(HITS W/ ENSEMBLE)

WHAT'D I SAY - SCORE - PG. 5

25

Musical score for measures 25-30. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., E.B., and D.S. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, and dynamic markings such as *f*, *8^{va}*, and *FILL*.

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WHAT'D I SAY - SCORE - PG. 6

The musical score for 'What'd I Say' - Page 6 includes the following parts and details:

- ALTO 1 & 2:** Melodic lines in the upper register, featuring complex intervals and phrasing.
- TENOR 1 & 2:** Melodic lines in the middle register, mirroring the alto parts.
- BAR. SAX:** Melodic line in the lower register, providing a different harmonic texture.
- TRPT. 1-4:** Four trumpet parts with various melodic and harmonic contributions.
- TBN. 1-4:** Four trombone parts, including a bass trombone part (TBN. 4).
- GTR.:** Guitar part with a complex chordal structure, including chords like F7(ADD13), C9, Bb9, F7, Bb7, Db7, C7, and C7(b9).
- PNO.:** Piano part with a complex chordal structure, mirroring the guitar part.
- E.B.:** Electric Bass part with a steady rhythmic accompaniment.
- D.S.:** Double Bass part with a steady rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings.

WHAT'D I SAY - SCORE - PG. 7

37

Musical score for 'What'd I Say' - Page 7. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- E.B.
- D.S.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as rests, notes, and dynamics. Specific markings include 'STOP TIME' and 'F#9' for the guitar and piano parts, and '8b9' for the trumpet and trombone parts. The drum part includes a 'FILL' section.

37

38

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41

42

WHAT'D I SAY - SCORE - PG. 8

The musical score for 'What'd I Say' - Page 8 includes the following parts and details:

- ALTO 1 & 2:** Melodic lines in treble clef, starting with a $\text{D}^{\flat 7}$ chord.
- TENOR 1 & 2:** Melodic lines in treble clef, mirroring the alto parts.
- BAR. SAX:** Melodic line in treble clef.
- TRPT. 1-4:** Four trumpet parts in treble clef, providing harmonic support.
- TBN. 1-4:** Four trombone parts in bass clef, providing harmonic support.
- GTR.:** Guitar part in treble clef with chordal accompaniment. Chords include F7(ADD13) , C^9 , $\text{B}^{\flat 9}$, F^7 , $\text{B}^{\flat 7}$, $\text{D}^{\flat 7}$, C^7 , and $\text{C}^7(\text{E}^9)$.
- PNO.:** Piano part in grand staff (treble and bass clefs) with chordal accompaniment.
- E.B.:** Electric Bass part in bass clef.
- D.S.:** Double Bass part in bass clef.

WHAT'D I SAY - SCORE - PG. 9

(REPEAT FOR SOLOS AS NEEDED)

49

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E.B.
D.S.

Chord changes: D⁹, G⁹, C⁹, F⁹, B^{b9}

Performance instructions: (1ST X ONLY), (STOP TIME), (COMP FOR SOLOS)

49

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51

52

53

54

55

56

WHAT'D I SAY - SCORE - Pg. 10

This musical score page includes the following parts and details:

- ALTO 1:** Melodic line with notes and rests.
- ALTO 2:** Rested part.
- TENOR 1:** Rhythmic accompaniment with slash marks.
- TENOR 2:** Rested part.
- BAR. SAX:** Rested part.
- TRPT. 1:** Rhythmic accompaniment with slash marks.
- TRPT. 2:** Rhythmic accompaniment with slash marks.
- TRPT. 3:** Rested part.
- TRPT. 4:** Rested part.
- TBN. 1:** Rhythmic accompaniment with slash marks.
- TBN. 2:** Rested part.
- TBN. 3:** Rested part.
- TBN. 4:** Rested part.
- GTR.:** Rhythmic accompaniment with slash marks.
- PNO.:** Piano accompaniment with chords and arpeggios.
- E.B.:** Electric bass line with eighth notes.
- D.S.:** Double bass line with eighth notes and rests.

Chord Progression:

- Measures 57-58: A⁹, G⁹
- Measures 59-60: D⁹(ADD13), C⁹
- Measures 61-62: G⁷(ADD13), G⁷(ADD13)
- Measures 63-64: C⁹, B^{b9}, F⁷(ADD13), F⁷(ADD13)

Measure Numbers: 57, 58, 59, 60, 61, 62, 63, 64

WHAT'D I SAY - SCORE - Pg. 11

The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO 1:** Melodic line with notes and rests. Chords: G⁹, D7(ADD13), A⁹, G⁹, D7(ADD13), A⁹.
- ALTO 2:** Mostly rests, with a melodic line starting in measure 72.
- TENOR 1:** Rhythmic accompaniment with slanted lines. Chords: C⁹, G7(ADD13), D⁹, C⁹, G7(ADD13), D⁹.
- TENOR 2:** Rhythmic accompaniment with slanted lines.
- BAR. SAX:** Rhythmic accompaniment with slanted lines.
- TRPT. 1:** Rhythmic accompaniment with slanted lines.
- TRPT. 2:** Rhythmic accompaniment with slanted lines. Chords: C⁹, G7(ADD13), D⁹, C⁹, G7(ADD13), D⁹.
- TRPT. 3:** Rhythmic accompaniment with slanted lines.
- TRPT. 4:** Rhythmic accompaniment with slanted lines.
- TBN. 1:** Rhythmic accompaniment with slanted lines. Chords: B^{b9}, F7(ADD13), C⁹, B^{b9}, F7(ADD13), C⁹.
- TBN. 2:** Rhythmic accompaniment with slanted lines.
- TBN. 3:** Rhythmic accompaniment with slanted lines.
- TBN. 4:** Rhythmic accompaniment with slanted lines.
- GTR.:** Rhythmic accompaniment with slanted lines. Chords: B^{b9}, F7(ADD13), C⁹, B^{b9}, F7(ADD13), C⁹.
- PNO.:** Piano accompaniment with chords and melodic lines.
- E.B.:** Electric Bass line.
- D.S.:** Drum set accompaniment with slanted lines.

WHAT'D I SAY - SCORE - PG. 12

74

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Alto 1 & 2, Tenor 1 & 2, and Baritone Saxophone. Below these are four Trumpet parts (1-4) and four Trombone parts (1-4). The bottom section features the rhythm section: Guitar, Piano (Grand Piano), Electric Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 74-76 show a steady accompaniment with some melodic lines in the woodwinds. Measure 77 is a transition point with a change in guitar and piano accompaniment. Measure 78 features a prominent melodic line in the Alto parts, marked with a triplet '3'. Measure 79 concludes the section with a 'STOP TIME' instruction for the drums and a 'FILL' for the electric bass.

74

75

76

77

78

79

WHAT'D I SAY - SCORE - Pg. 13

Musical score for 'What'd I Say' - Page 13. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- E.B.
- D.S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part includes chords: F7(ADD13), C9, Bb9, F7, Bb7, Db7, and C7. The piano part includes chords: F7(ADD13), C9, Bb9, F7, Bb7, Db7, and C7. The double bass part includes a 'HITS W/ ENSEMBLE' section and a 'FILL' section.

WHAT'D I SAY - SCORE - Pg. 14

86

Musical score for 'WHAT'D I SAY' - Page 14, measures 86-93. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Electric Bass, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as notes, rests, dynamics (mf, f), and chord symbols (F7(ADD13), F7(b9)).

86 87 88 89 90 91 92 93

WHAT'D I SAY - SCORE - Pg. 15

94

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
E.B.
D.S.

Slide into note
Slide into note
Slide into note
Slide into note

F7(ADD13) Bb9

F7(ADD13) Bb9

94 95 96 97 98 99

WHAT'D I SAY - SCORE - Pg. 16

This musical score page includes the following parts and annotations:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX.
- Trumpets:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Instrumental Parts:** GTR. (Guitar), PNO. (Piano), E.B. (Electric Bass), D.S. (Drum Set)
- Annotations:**
 - Chord symbols: F7(ADD13), C9, Bb9, F7(ADD13), F9, F7(b9)
 - Performance directions: "STOP TIME" (twice), "SOLO FILL"
 - Dynamic markings: *p*, *mp*, *f*

Measure numbers 100 through 106 are indicated at the bottom of the page.