

Always Faithful

United States Marine's Hymn and America, the Beautiful

With Pride ♩ = 120

Musical score for Jalen Marching Band, titled "Always Faithful". The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into four measures, with dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) indicating volume changes. The percussion section includes Snare Drum, Tenors, Bass Drums, and Cymbals, with specific rhythmic patterns and dynamics. The woodwind section includes Flute, Clarinet in B♭ 1 and 2, Alto Sax, and Tenor Sax. The brass section includes Trumpet in B♭ 1 and 2, Mellophone, Trombone 1 and 2, Euphonium, and Tuba. The Glockenspiel part provides harmonic support with chords and melodic lines.

Always Faithful - Score - pg. 2

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, dynamic markings *fp*, *ff*, *fp*.
- B♭ Cl. 1** (Bass Clarinet 1): Treble clef, dynamic markings *fp*, *ff*, *fp*.
- B♭ Cl. 2** (Bass Clarinet 2): Treble clef, dynamic markings *fp*, *ff*, *fp*.
- A. Sx.** (Alto Saxophone): Treble clef, dynamic markings *fp*, *ff*.
- T. Sx.** (Tenor Saxophone): Treble clef, dynamic markings *fp*, *fp*.
- B♭ Tpt. 1** (Bass Trumpet 1): Treble clef, dynamic markings *fp*, *ff*, *fp*.
- B♭ Tpt. 2** (Bass Trumpet 2): Treble clef, dynamic markings *fp*, *ff*, *fp*.
- Mello.** (Melodica): Treble clef, dynamic markings *fp*, *ff*.
- Tbn. 1** (Trombone 1): Bass clef, dynamic markings *fp*, *fp*.
- Tbn. 2** (Trombone 2): Bass clef, dynamic markings *fp*, *fp*.
- Euph.** (Euphonium): Bass clef, dynamic markings *fp*, *fp*.
- Tuba**: Bass clef, dynamic markings *fp*, *fp*.
- Glk.** (Glockenspiel): Treble clef, dynamic markings *mf*, *ff*, *mf*.
- Snare**: Percussion, dynamic markings *fp*, *ff*, *p*. Includes rhythmic notation (R, L, R).
- Tenors**: Percussion, dynamic markings *fp*, *ff*, *p*. Includes rhythmic notation (R, L, R, L, R).
- Bass**: Percussion, dynamic markings *p*, *ff*, *p*.
- Cym.** (Cymbal): Percussion, dynamic markings *ff*, *ff*.

11

Fl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

A. Sx. *ff* *ff*

T. Sx. *ff* *f*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

Mello. *ff* *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Glk. *ff* *ff*

Snare *ff* *f*

Tenors *ff* *f*

Bass *ff* *f*

Cym. *f*

Always Faithful - Score - pg. 6

This page of the musical score, titled "Always Faithful - Score - pg. 6", contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (B♭ Tpt. 1). The brass section includes Trumpet 1 (B♭ Tpt. 2), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Gong (Glk.), Snare, Tenors, Bass, and Cymbals (Cym.). The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *fp* and *ff*, and includes performance instructions like accents and slurs. The bottom of the page shows measure numbers 24, 25, 26, 27, and 28.

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

SD @ 33: Beats 2 and 4 are left cross stick. The & of 3 is a stick click with tip of right stick and butt end of left stick.

Snare

Tenors

Bass

Cym.

33

34

35

36

37

38

Always Faithful - Score - pg. 10

This musical score page includes the following parts and dynamics:

- Fl.**: Flute, dynamics *ff*
- B♭ Cl. 1**: Clarinet in B-flat, dynamics *ff*
- B♭ Cl. 2**: Clarinet in B-flat, dynamics *ff*
- A. Sx.**: Alto Saxophone, dynamics *ff*
- T. Sx.**: Tenor Saxophone, dynamics *ff*
- B♭ Tpt. 1**: Trumpet in B-flat, dynamics *ff*
- B♭ Tpt. 2**: Trumpet in B-flat, dynamics *ff*
- Mello.**: Melodion, dynamics *ff*
- Tbn. 1**: Trombone, dynamics *ff*
- Tbn. 2**: Trombone, dynamics *ff*
- Euph.**: Euphonium, dynamics *ff*
- Tuba**: Tuba, dynamics *ff*
- Glk.**: Glockenspiel, dynamics *ff*
- Snare**: Snare drum, dynamics *f* and *ff*, includes a drum pattern: R R L R R L L R L R R L R L L
- Tenors**: Tenor drums, dynamics *f* and *ff*, includes a drum pattern: R R L R R L L R L R R L R L L
- Bass**: Bass drum, dynamics *f* and *ff*
- Cym.**: Cymbal, dynamics *f* and *ff*

Page numbers 45, 46, 47, and 48 are indicated at the bottom of the score.

This page of the musical score, page 13, contains parts for various instruments and percussion. The brass section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Glockenspiel (Glk.). The percussion section includes Snare, Tenors, Bass, and Cymbals (Cym.).

The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). The brass instruments play a melodic line starting on page 57, marked *ff* (fortissimo). The percussion parts provide a rhythmic accompaniment. The Snare part features a pattern of eighth notes with a dynamic marking of *sim.* (sforzando). The Tenors part has a similar eighth-note pattern with *sim.* dynamics. The Bass part plays a pattern of eighth notes with triplets, also marked *sim.* The Cymbals part plays a pattern of eighth notes with triplets.

Page numbers 57, 58, 59, 60, and 61 are indicated at the bottom of the page.

This musical score page includes the following instruments and parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Glk.
- Snare
- Tenors
- Bass
- Cym.

Dynamic markings include *fp*, *ff*, and *fff*. The score is divided into measures 62, 63, 64, 65, and 66. The key signature is B-flat major (two flats). The Snare, Tenors, Bass, and Cym. parts feature rhythmic patterns with accents and slurs. The woodwind and brass parts have long notes with slurs and dynamic markings. The Glockenspiel (Glk.) part consists of sustained chords.