

Score

Hip Hop Stadium Blasters X

Mic Drop

Smackdown ♩=180

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax. *ff*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone *ff*

Baritone (B.C.) (Opt. Trombone 2) *ff*

Tuba *ff*

Xylophone

Snareline *mf* Rims On Rims

Tenorline *mf* On Rims

Bass Drums *mf* On Rims

Cymbal Line *mf*

1 2 3 4 5 6

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9

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

f

p

f

p

f

p

f

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Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

p

f

p

f

p

f

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Times Up! ♩ = 160

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *f* Div.

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. (Tbn. 2) *f*

Tuba *f*

Xyl. *f*

S. Dr. *mf* *f*

T. Dr. *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

mf 18 19 20 *f* 21 22

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23

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.
(Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Rims

23

24

25

26

Hip Hop Stadium Blasters X - Score - pg. 6

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

27 28 29 30

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31

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

31

32

33

34

35

36

37

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Drop the Hammer $\text{♩} = 160$

The score is arranged in a grand staff format with the following instruments and parts:

- Fl.:** Flute part, starting with a dynamic of *f*.
- B♭ Cl. 1:** Clarinet 1 part, starting with a dynamic of *f*.
- B♭ Cl. 2:** Clarinet 2 part, starting with a dynamic of *f*.
- A. Sx.:** Alto Saxophone part, starting with a dynamic of *f*.
- T. Sx.:** Tenor Saxophone part, starting with a dynamic of *f*.
- B♭ Tpt. 1:** Trumpet 1 part, starting with a dynamic of *f*.
- B♭ Tpt. 2:** Trumpet 2 part, starting with a dynamic of *f*.
- Hn.:** Horn part, starting with a dynamic of *f*.
- Tbn.:** Trombone part, starting with a dynamic of *f*.
- Bar. (Tbn. 2):** Baritone (Trombone 2) part, starting with a dynamic of *f*.
- Tuba:** Tuba part, starting with a dynamic of *f*.
- Xyl.:** Xylophone part, starting with a dynamic of *f*.
- S. Dr.:** Snare Drum part, starting with a dynamic of *f*.
- T. Dr.:** Tom Drum part, starting with a dynamic of *f*.
- B. Dr.:** Bass Drum part, starting with a dynamic of *f*.
- Cym.:** Cymbal part, starting with a dynamic of *f*.

The score is divided into measures 38, 39, 40, and 41. A large *f* dynamic marking is placed below the bottom staff at the beginning of measure 40.

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Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

mp

mp

mp

42 43 44 45

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46

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

f

f

f

f

f

46 47 48 49 50

Hip Hop Stadium Blasters X - Score - pg. 11

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

mp *ff* *mp* *ff* *mp* *ff*

51 52 53 54 55 56