

# Grand Old Land of Liberty

Grand Old Flag, Yankee Doodle, American Patrol, My Country 'Tis of Thee

Allegro ♩ = 120

3

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn in F *f*

Trombone *f*

Baritone (B.C.) *f*

Tuba *f*

Mallets *f*

Snare *f*

Tenors *f* L L R R L L R

Bass Drums *f*

Cymbals *f* Crash

1 2 4 5 6

# Grand Old Land of Liberty - Score - Pg. 2

11

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

ff

L L R R L L

# Grand Old Land of Liberty - Score - Pg. 3

15

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

# Grand Old Land of Liberty - Score - Pg. 4

This page of the musical score for "Grand Old Land of Liberty" features the following instruments and parts:

- Fl.:** Flute part in the upper woodwinds.
- Cl. 1 & 2:** Clarinet parts, with Cl. 1 in the upper woodwinds and Cl. 2 in the lower woodwinds.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts.
- Tpt. 1 & 2:** Trumpet parts in the upper brass.
- Hn.:** Horn part in the upper brass.
- Tbn.:** Trombone part in the lower brass.
- Bar.:** Baritone part in the lower brass.
- Tuba:** Tuba part in the lower brass.
- Mal.:** Mallet part, likely for a xylophone or maracas.
- S. Dr.:** Snare Drum part with a complex rhythmic pattern.
- T. Dr.:** Tom Drum part with a complex rhythmic pattern.
- B. Dr.:** Bass Drum part with a complex rhythmic pattern.
- Cym.:** Cymbal part.

The score is written in a key signature of two flats (B-flat and E-flat) and spans five measures across the page. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.

# Grand Old Land of Liberty - Score - Pg. 5

24

Musical score for 'Grand Old Land of Liberty' - Page 5, measures 24-27. The score is written for a large ensemble and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mal.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady eighth-note accompaniment in the woodwinds and brass, with a prominent snare drum pattern. The melody is primarily carried by the flute and clarinet parts, which include trills and grace notes. The percussion section consists of snare, tom, and cymbal parts, with the snare playing a consistent eighth-note pattern and the tom playing a simple bass-drum pattern. The cymbal part features occasional accents and a final flourish at the end of the page.

# Grand Old Land of Liberty - Score - Pg. 6

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. (Maracas), S. Dr. (Snare Drum), T. Dr. (Tenor Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into measures across five systems. The first system contains measures 28-31, and the second system contains measures 31-32. The Flute part features trills and slurs. The Clarinet and Saxophone parts have similar melodic lines. The Trombone and Baritone parts play a steady bass line. The Percussion parts (Mal., S. Dr., T. Dr., B. Dr., Cym.) provide a rhythmic accompaniment. The score ends with a final measure in the second system.

# Grand Old Land of Liberty - Score - Pg. 7

34

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. 1 (Clarinet 1):** Melodic line with slurs and accents.
- Cl. 2 (Clarinet 2):** Melodic line with slurs and accents.
- A. Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- Tpt. 1 (Trumpet 1):** Melodic line with slurs and accents.
- Tpt. 2 (Trumpet 2):** Melodic line with slurs and accents.
- Hn. (Horn):** Melodic line with slurs and accents.
- Tbn. (Trombone):** Melodic line with slurs and accents.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Tuba:** Melodic line with slurs and accents.
- Mal. (Maracas):** Rhythmic accompaniment with slurs and accents.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with slurs and accents, labeled "R L L".
- T. Dr. (Tom Drum):** Rhythmic accompaniment with slurs and accents, labeled "R L L".
- B. Dr. (Bass Drum):** Rhythmic accompaniment with slurs and accents.
- Cym. (Cymbal):** Rhythmic accompaniment with slurs and accents.

# Grand Old Land of Liberty - Score - Pg. 8

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute part in treble clef, featuring melodic lines with accents.
- Cl. 1 & Cl. 2:** Clarinet parts in treble clef, playing a rhythmic accompaniment.
- A. Sax. & T. Sax.:** Alto and Tenor saxophone parts in treble clef, playing a rhythmic accompaniment.
- Tpt. 1 & Tpt. 2:** Trumpet parts in treble clef, playing a rhythmic accompaniment.
- Hn.:** Horn part in treble clef, playing a rhythmic accompaniment.
- Tbn. & Bar.:** Trombone and Baritone parts in bass clef, playing a rhythmic accompaniment.
- Tuba:** Tuba part in bass clef, playing a rhythmic accompaniment.
- Mal.:** Maracas part in treble clef, playing a rhythmic accompaniment.
- S. Dr.:** Snare Drum part in a single line, playing a rhythmic accompaniment.
- T. Dr.:** Tom Drum part in a single line, playing a rhythmic accompaniment.
- B. Dr.:** Bass Drum part in a single line, playing a rhythmic accompaniment.
- Cym.:** Cymbal part in a single line, playing a rhythmic accompaniment.

The score is divided into four measures, with measure numbers 38, 39, 40, and 41 indicated at the bottom of each column. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Tom Drum part includes the notation "L L R R L L" under the second measure.



# Grand Old Land of Liberty - Score - Pg. 9

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *f*

*f*

*f*

# Grand Old Land of Liberty - Score - Pg. 10

46

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.