

# Armed Forces Marching On

U.S. Armed Forces Branch songs and Battle Hymn

Arr. Will Boartfield (ASCAP)

Allegro (M.M. ♩ = c. 120)

The score is for a marching band in 4/4 time, marked Allegro (M.M. ♩ = c. 120). It features 13 staves for woodwinds and brass, 5 staves for percussion, and an auxiliary percussion staff. The woodwinds and brass parts are in B-flat major (two flats) and play a melody that starts in the second measure. The percussion parts include a snare drum with a rhythmic pattern, tenors with a similar pattern, bass drums with a steady beat, and cymbals with a crash in the first measure and sustained cymbals in the fourth measure. Dynamics include forte (f), fortissimo (ff), and fortissimo piano (fp). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1

2

3

*p*  $\longleftarrow$  *f*

4

# Armed Forces Marching On - Score - Pg. 2

5

Musical score for 'Armed Forces Marching On' page 2, measures 5-8. The score is for a marching band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary (Aux.).

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamic markings are *mf* (mezzo-forte) for measures 5, 6, and 7, and *f* (forte) for measure 8. The tempo is marked *p* (piano) at the end of the page.

Measure 5: *mf*

Measure 6: *mf*

Measure 7: *mf*

Measure 8: *f*

5 6 7 8

# Armed Forces Marching On - Score - Pg. 3

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Aux. *mf*

*p* *mf*

9 10 11 12

# Armed Forces Marching On - Score - Pg. 4

13

Musical score for 'Armed Forces Marching On' page 4, measures 13-16. The score is arranged for a marching band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary (Aux.).

Measures 13, 14, and 15 are marked with *mf*. Measure 16 features dynamic markings *fp*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

14

15

16

# Armed Forces Marching On - Score - Pg. 5

This page of the musical score includes the following instruments and parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Dynamic markings: *fp*, *f*, *mf*.
- Cl. 1** (Clarinet 1): Treble clef, B-flat key signature. Dynamic markings: *fp*, *f*, *mf*.
- Cl. 2** (Clarinet 2): Treble clef, B-flat key signature. Dynamic markings: *fp*, *f*, *mf*.
- A. Sx.** (Alto Saxophone): Treble clef, F major key signature. Dynamic markings: *fp*, *f*, *mf*.
- T. Sx.** (Tenor Saxophone): Treble clef, B-flat key signature. Dynamic markings: *fp*, *f*.
- Tpt. 1** (Trumpet 1): Treble clef, B-flat key signature. Dynamic markings: *fp*, *f*.
- Tpt. 2** (Trumpet 2): Treble clef, B-flat key signature. Dynamic markings: *fp*, *f*.
- Hn.** (Horn): Treble clef, B-flat key signature. Dynamic markings: *mf*, *fp*, *f*, *mf*.
- Tbn.** (Trombone): Bass clef, B-flat key signature. Dynamic markings: *mf*, *fp*, *f*, *mf*.
- Bar.** (Baritone): Bass clef, B-flat key signature. Dynamic markings: *mf*, *fp*, *f*, *mf*.
- Tuba**: Bass clef, B-flat key signature. Dynamic markings: *mf*, *fp*, *f*, *mf*.
- Mal.** (Mallets): Treble clef, B-flat key signature. Dynamic markings: *mf*.
- S. Dr.** (Snare Drum): Treble clef, B-flat key signature. Dynamic markings: *mf*.
- T. Dr.** (Tom Drum): Treble clef, B-flat key signature. Dynamic markings: *mf*.
- B. Dr.** (Bass Drum): Treble clef, B-flat key signature. Dynamic markings: *mf*.
- Cym.** (Cymbal): Treble clef, B-flat key signature. Dynamic markings: *mf*.
- Aux.** (Auxiliary): Treble clef, B-flat key signature. Dynamic markings: *p*, *f*.

The score is divided into four measures. The first three measures (17-19) show the main melodic lines for the woodwinds and brass. The fourth measure (20) features a dynamic shift from *fp* to *f* and *mf*, with a crescendo hairpin. The percussion parts (S. Dr., T. Dr., B. Dr., Cym., Aux.) provide a rhythmic accompaniment throughout.

# Armed Forces Marching On - Score - Pg. 6

21

Musical score for 'Armed Forces Marching On' page 6, measures 21-25. The score is written for a marching band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary (Aux.).

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as accents, slurs, and dynamic markings. The auxiliary part includes a 'Crash Cym.' marking.

# Armed Forces Marching On - Score - Pg. 7

This page of the musical score contains 15 staves for various instruments. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. The score is divided into five measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the bottom. Key features include:

- Flute (Fl.):** Treble clef, featuring a melodic line with trills and triplets.
- Clarinets (Cl. 1, Cl. 2):** Treble clef, playing a similar melodic line to the flute.
- Saxophones (A. Sax., T. Sax.):** Treble clef, playing a rhythmic accompaniment.
- Trumpets (Tpt. 1, Tpt. 2):** Treble clef, playing a rhythmic accompaniment.
- Horn (Hn.):** Treble clef, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment.
- Baritone (Bar.):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Mellophone (Mal.):** Treble clef, playing a rhythmic accompaniment.
- Drums:** Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.) are shown in a drum set configuration with a double bar line at the start of each staff.
- Cymbals (Cym.):** Shown in a drum set configuration with a double bar line at the start of the staff.
- Auxiliary (Aux.):** Shown in a drum set configuration with a double bar line at the start of the staff.

# Armed Forces Marching On - Score - Pg. 8

31

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

*mf*

*mf*

*mf*

*mf*

RL LR

RL LR

RL L

RL L



# Armed Forces Marching On - Score - Pg. 9

35

Musical score for 'Armed Forces Marching On' page 9, measures 35-38. The score is written for a marching band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary (Aux.).

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The Flute, Clarinet 1, Clarinet 2, and Mellophone parts have melodic lines with slurs and accents. The Snare Drum, Tom Drum, and Bass Drum parts feature rhythmic patterns with accents and slurs. The Tuba part has a steady bass line. The Cymbal and Auxiliary parts are mostly silent, with a final flourish for the Auxiliary part at the end of measure 38.

# Armed Forces Marching On - Score - Pg. 10

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

*p*  $\longleftarrow$  *mf*

39 40 41 42

# Armed Forces Marching On - Score - Pg. 11

43

Musical score for 'Armed Forces Marching On' page 11, measures 43-46. The score is arranged for a marching band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary (Aux.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, numbered 43, 44, 45, and 46 at the bottom. The instrumentation includes woodwinds, brass, and percussion. The percussion parts for Snare and Tom Drums feature complex rhythmic patterns with accents and dynamics markings like 'L' and '>'. The Bass Drum part has a simpler pattern with occasional chords. The Cymbal and Auxiliary parts are mostly silent.

# Armed Forces Marching On - Score - Pg. 12

This page of the musical score includes the following parts and markings:

- Fl.**: Flute part with a trill-like flourish above the staff.
- Cl. 1**: Clarinet 1 part with a trill-like flourish above the staff.
- Cl. 2**: Clarinet 2 part with a trill-like flourish above the staff.
- A. Sx.**: Alto Saxophone part with dynamic markings *fp* and *f*.
- T. Sx.**: Tenor Saxophone part with dynamic markings *fp* and *f*.
- Tpt. 1**: Trumpet 1 part with dynamic markings *fp* and *f*.
- Tpt. 2**: Trumpet 2 part with dynamic markings *fp* and *f*.
- Hn.**: Horn part with dynamic markings *fp* and *f*.
- Tbn.**: Trombone part with dynamic markings *fp* and *f*.
- Bar.**: Baritone part with dynamic markings *fp* and *f*.
- Tuba**: Tuba part with dynamic markings *fp* and *f*.
- Mal.**: Mallet part with dynamic markings *fp* and *f*.
- S. Dr.**: Snare Drum part with dynamic markings *fp* and *f*.
- T. Dr.**: Tom Drum part with dynamic markings *fp* and *f*.
- B. Dr.**: Bass Drum part with dynamic markings *fp* and *f*.
- Cym.**: Cymbal part with a dynamic marking of *mf*.
- Aux.**: Auxiliary percussion part with dynamic markings *p* and *f*.

Dynamic markings *fp* and *f* are used for the woodwinds, brass, mallets, and drums. *mf* is used for the cymbal. *p* and *f* are used for the auxiliary percussion.

# Armed Forces Marching On - Score - Pg. 13

51

Musical score for page 51, featuring various instruments and percussion parts. The score is written in 4/4 time and includes a dynamic marking of *f* (forte) for most parts. The instruments listed are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mal. (Mallets)
- S. Dr. (Snare Drum) with patterns R, L, R
- T. Dr. (Tom Drum) with patterns R, L, R
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Aux. (Auxiliary) with Tambourine and dynamic *f*

# Armed Forces Marching On - Score - Pg. 14

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

*fp*  $\longleftarrow$  *f*

*fp*  $\longleftarrow$  *f*

*fp*  $\longleftarrow$  *f*

*fp*  $\longleftarrow$  *f*

*fp*  $\longleftarrow$  *f*

*fp*  $\longleftarrow$  *f*

R L R

R L R

# Armed Forces Marching On - Score - Pg. 15

59

Musical score for 'Armed Forces Marching On' page 15, measures 59-62. The score is written for a marching band and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mal.
- S. Dr. (with R, L, R drum patterns)
- T. Dr. (with R, L, R drum patterns)
- B. Dr.
- Cym.
- Aux. (with 'Crash' marking)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

# Armed Forces Marching On - Score - Pg. 16

This page of the musical score includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with accents and dynamics *fp* and *f*.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with accents and dynamics *fp* and *f*.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line with accents and dynamics *fp* and *f*.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with accents and dynamics *fp* and *f*.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents and dynamics *fp* and *f*.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with accents and dynamics *fp* and *f*.
- Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line with accents and dynamics *fp* and *f*.
- Hn.** (Horn): Treble clef, playing a melodic line with accents and dynamics *fp* and *f*.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with accents and dynamics *fp* and *f*.
- Bar.** (Baritone): Bass clef, playing a melodic line with accents and dynamics *fp* and *f*.
- Tuba**: Bass clef, playing a melodic line with accents and dynamics *fp* and *f*.
- Mal.** (Mellophone): Treble clef, playing a melodic line with accents and dynamics *fp* and *f*.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern with accents.
- T. Dr.** (Tom Drum): Percussion clef, playing a rhythmic pattern with accents.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern with accents.
- Cym.** (Cymbal): Percussion clef, playing a rhythmic pattern with accents.
- Aux.** (Auxiliary): Percussion clef, playing a rhythmic pattern with accents.