

You Really Got Me

Rock Feel ♩ = 144

The musical score is arranged for a marching band and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Tenor Saxophone (starts at measure 5 with *Sim.*)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn in F
- Trombone 1 (starts at measure 5 with *Sim.*)
- Trombone 2 (starts at measure 5 with *Sim.*)
- Baritone (B.C.) (starts at measure 5 with *Sim.*)
- Tuba (starts at measure 5 with *Sim.*)
- Mallets
- Snare (starts at measure 5 with *Loose Hi-Hat*)
- Tenors (starts at measure 5 with *f*)
- Bass Drums (starts at measure 5 with *f*)
- Cymbals (starts at measure 5 with *f* Crash and *Closed Hi-Hat*)
- Aux. Percussion (starts at measure 5 with *f* tambourine)

The score is in 4/4 time and consists of 6 measures. Dynamics include *f* (forte) and *Sim.* (simulated). Percussion parts include *Loose Hi-Hat*, *Crash*, *Closed Hi-Hat*, and *tambourine*.

1 2 3 4 5 6

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You Really Got Me - Score - Pg. 2

9

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

You Really Got Me - Score - Pg. 4

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Maracas (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliaries (Aux.). The score spans measures 19 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The flute and saxophones play melodic lines, while the brass instruments provide harmonic support. The percussion section includes maracas, snare drum, tom drum, and bass drum, all playing rhythmic patterns. The auxiliaries play a steady eighth-note pattern.

You Really Got Me - Score - Pg. 5

29

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

25 26 27 28 29 30

f

Closed Hi-Hat

You Really Got Me - Score - Pg. 6

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

You Really Got Me - Score - Pg. 7

37

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mal. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff* Hi Hat Effect

Aux. *ff*

37

38

39

40

41

42

You Really Got Me - Score - Pg. 8

44

Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Mal.
S. Dr.
T. Dr.
B. Dr.
Cym.
Aux.

You Really Got Me - Score - Pg. 9

Fl. *fp* *fff* Opt. 8va

Cl. 1 *fp* *fff*

Cl. 2 *fp* *fff*

A. Sx. *fp* *fff*

T. Sx. *fp* *fff*

Tpt. 1 *fp* *fff*

Tpt. 2 *fp* *fff*

Tpt. 3 *fp* *fff*

Hn. *fp* *fff*

Tbn. 1 *fp* *fff*

Tbn. 2 *fp* *fff*

Bar. *fp* *fff*

Tuba *fp* *fff*

Mal. *fp* *fff*

S. Dr. *fp* *fff*

T. Dr. *fp* *fff*

B. Dr. *fp* *fff*

Cym. *fff*

Aux. *fff*