

Jalen Jazz 2009 Promo CD

- 1.** **Little Dipper** JJZ 074 \$50
Blues and Swing Charts...Grade: Medium Easy

_by Dave Mills. An improvised piano solo with the rhythm section comping the changes starts out this swingin' 16 bar blues in F. Every section gets little pieces of the melody as the swing continues. The solo section is open for improvised solos from anyone in the band. Coming out of the solo section the band has some nice subtle quiet figures before returning to share the melody and swing it out till' the end.

- 2.** **Now's The Time** JJZ 075 \$65
Big Band Standards...Grade: Medium Easy

_arr. Allen Gray. One of Charlie Parker's most recognizable compositions, this tune has been a jam session standard for many years. The chart opens with the saxes stating the melody followed by another chorus of the melody with hits from the brass. The solo section is open for improvisation over this 12 bar blues in F and features some subtle background figures in the brass and saxes. Coming out of the solo section the saxes play a chorus harmonizing a quote from Bird's original solo. The chart ends with a re-statement of the melody with brass hits galore to build to a rousing finale.

- 3.** **Tenor Madness** JJZ 080 \$65
Big Band Standards...Grade: Medium Easy

_arr. Chris Sharp. Cut your teeth on this hip treatment of Sonny Rollin's jam session staple. Some really creative writing sneaks in numerous historic jazz quotes around the classic blues melody. Saxes soli on the melody while the brass provides some nice rhythmic accents. The solo section features an extended written or improvised solo from the 2nd Trumpet before a stop time section features the brass. The saxes soli on the melody once again with more rhythmic hits from the brass. You'll really enjoy this fresh adaptation of the timeless jazz standard.

- 4.** **Energy Crisis** JJZ 070 \$50
Jazz Rock...Grade Medium Easy

_by Rich Woolworth. Electric Bass, Piano and Guitar share the groovy bass line to get the mood started in this funk-a-licious chart. Horns and rhythm section continue to develop rhythmic hits around the bass line before the saxes soli on the melody. There is room for your drummer to show off with a few solo fills at the end of two more choruses of the theme before the solo section features written or improvised solos by 1st Tenor Sax, 2nd Trumpet or 1st Trombone. Another drum solo takes us from the solo section to the re-introduction of the funky fresh theme. The tune closes as the band riffs again adding rhythmic figures to peak with a powerful ending.

- 5.** **Work Song** JJZ 082 \$65
Big Band Standards...Grade Medium Easy

_arr. Dave Mills and Tim Bryson. This Nat Adderly composition is entrenched in the F minor blues and features your....Bari Sax on a solo of the melody accompanied by stop time hits in the rhythm section. Next, the band joins in the stop time hits and 1st Trombone joins the Bari for a duet on the melody. The solo section has room for improvised solos from Alto 1, Bari Sax, Trumpet, Piano, or Guitar as the rest of the band fills in with some subtle background figures. Next, the saxes take a sultry solo section leading into a nice blow section as the brass joins in. The Bari Sax gets one more crack at the head before a drum solo leads us to the final big hit.

6.

St. Thomas
Big Band Standards...Grade Medium Easy

JJZ 078

\$65

_arr. Dallas Burke. This standard from Sonny Rollins opens with the familiar calypso groove while a muted trumpet solo states the melody. The trombones get their turn at the head with a nice soli section before the solo section features written or improvised solos for Trumpet 2 followed by 1st Tenor Sax. The chart quickly moves to an up-tempo swing feel as trumpets and saxes get featured on a soli blow section. A drum solo leads into a key change and a recap of the head with a little rhythmic twist to keep featuring short drum solo fills before the rousing finish.

7.

Big Sloppy Joe
Blues and Swing Charts...Grade Medium Easy

JJZ 065

\$50

_by Rich Woolworth This medium tempo shuffle is a feel good tune you'll really enjoy. The solo section has room for a written or improvised Alto 1 solo over the rhythm section comping the 12 bar blues changes in Bb. The rhythm section drops out for a nice feature of your brass and saxes. Time starts again with a written or improvised solo from trumpet 2 over the blues changes. The whole band returns on the shuffle style melody as the tune builds to an exciting close.

8.

Stinky's Revenge
Jazz Rock...Grade Medium Easy

JJZ 079

\$50

_by Dallas Burke Think James Brown meets the Tower of Power on this chart. The groove starts right away as the Piano, Bass and Guitar share the bass line before the horns fire up some funky background riffs. Saxes soli on the melody while the brass does their thing with some nice hits. The solo section features written or improvised solos for Trumpet 1 Trombone 1 and then Alto Sax 1. The brass hits the melody again followed by the trombones. Stand in front of the band at your own risk on this one, you may not be able to keep from bustin' out your dance moves.

9.

Black Pearls
Latin Music...Grade Medium Easy

JJZ 066

\$50

_by Dave Mills. This up tempo latin jazz waltz burns from start to finish. While the rhythm section grooves the brass and saxes blow a rousing fanfare before the saxes introduce the melody. The trumpets join in to reinforce the melody and heighten the intensity before the fanfare theme returns. The improvised solo section features changes for 1st Alto Sax, 4th Trumpet and 1st Trombone. After the solo section it's time to really heat up as each section introduces a new theme and rhythmic figure that fit together like a jigsaw puzzle of a bull fight in progress. The saxes state the melody one more time before the fanfare leads into a short drum solo to culminate the piece.

10.

Bluesberry Pie
Blues and Swing Charts...Grade Medium Easy

JJZ 067

\$50

_by Jim Mahaffey This laid back swing tune oozes with coolness. Alto Saxes and 2nd Trumpet are featured on the melody at the top as the rest of the band plays some swingin' backgrounds to set the mood. 1st Tenor sax is featured on a short solo followed by a recap of the melody by all the saxes leading into an extended written or improvised solo from 1st Tenor Sax. The Trumpets and Saxes take the melody next with some stop time feels in the rhythm section and trombones. Next it's time for your 1st Trombone to get his solo on with a written or improvised chorus. Saxes and Brass bring us to the end with the melody once more.

- 11. St. James Infirmary** JJZ 077 \$50
Big Band Standards...Grade Medium Easy
- _arr. Shane Porter. The sounds of the French Quarter start this hip new treatment of the Dixieland standard as a tenor sax states the melody while the rhythm section lays down the dirge like groove. A plunger trumpet joins in followed by a tailgate trombone to make the Dixieland combo complete before the whole band cranks up into a jazz waltz feel that swings hard. The dirge resumes with the Tenor Sax soloist and rhythm section before closing with a stop time cadenza from the Tenor. All solos and combo parts are written or they can be improvised.
- 12. Elijah Rocks** JJZ 069 \$50
Jazz Rock...Grade Easy
- _arr. Chris Sharp This Hip Hop style interpretation of the classic spiritual is just right for younger groups. Lot's of unison writing and modest ranges make it an easy introduction to rock and swing styles. The solo section features room for your drummer to play an ad lib or written solo.
- 13. Wind Chill Factor** JJZ 081 \$50
Blues and Swing Charts...Grade Medium Easy
- _by Rich Woolworth. This up tempo minor blues is so cool it's on fire from the opening bass solo. Even though the pace is fast, the skillfull writing keeps it playable. The saxes are featured on the melody followed by the trumpets before big brass hits lead into the solo section that vamps on blues changes in A minor and provides space to play written or improvised solos with 1st Tenor Sax or 2nd Trumpet. The drummer get's his fill on during a chorus of soloing before we surprisingly switch up the feel with a funky half time groove. It's back to double time swing as the chart features the melody again followed by more drum solos to build the intensity for a frosty finish.
- 14. Blues-Ya'** JJZ 068 \$50
Blues and Swing Charts...Grade Medium Easy
- _by Jim Mahaffey This laid back swing tune has a really mellow groove as the trombones soli on the melody to start us out. The trumpet join the fun, then the saxes as the rhythm section provides some nice stop time feels. A sax soli section over the bridge leads into the solo section featuring written or improvised solos for 1st Alto Sax, 2nd Trumpet and 1st Trombone. The rhythm section drops out as the brass is featured on a laid back blow section. It's back to the opening theme as the tune closes out.
- 15. In Walked Bud** JJZ 73 \$65
Big Band Standards...Grade Medium
- _arr. Shane Porter This challenging up tempo swing version of Thelonius Monk's bebop classic makes an impressive chart for more advanced groups. The intro grabs everyone's attention as it seemingly explodes into the melody played by a combo of 1st Alto Sax, 1st Tenor Sax, 2nd Trumpet, 2nd Trombone and rhythm section. Nice counterpoint slides in as the melody is featured for another chorus. The bridge trades fours from the piano into a sax soli. The saxes fire on the melody again with rhythmic accents from the brass. The solo section provides plenty of room for improvised solos backed by rhythm section. Saxes enter again on the head followed by a short drum solo before hard back beats drive the swingin' to the end of the piece.

16. **Silent Night** JJZ 076 \$50
 Christmas and Holiday...Grade Medium Easy
- _arr. Jim Mahaffey This eloquent treatment of the Christmas classic is easy to work up for any holiday concert. The tune is first set to a serene 3/4 feel as the winds carry the melody with lots of lush chords. A Tenor Sax solo plays the last phrase of the melody as the feel switches to a laid back bossa nova style providing more room for an extended written or improvised Tenor solo followed by a piano solo. The chart ends with a short recap of the serene feel from the beginning of the piece.
17. **God Rest Ye Merry Gentlemen** JJZ 072 \$50
 Christmas and Holiday...Grade Easy
- _arr. Rich Woolworth. This up-tempo mambo treatment of the holiday favorite will be the hit of your Christmas concert. Piano and Bass start the feel and section by section joins in to get the intensity flowing. The very playable melody is stated first as a sax soli and then by the trumpets before a key change and a re-statement of the melody as each section gets a soli piece of the tune. The middle part of the arrangement features a written or improvised solo for 1st Alto Sax then 2nd Trumpet while the rest of the band lays down the chords and rhythmic figures to keep the mambo feel. A short drum solo leads back into the melody before the whole band shifts to a swing feel and then back to mambo to close it out.
18. **Funktion Junction** JJZ 071 \$50
 Jazz Rock...Grade Medium Easy
- _by Dallas Burke. Bass and drums get the smooth funkish groove started before a combo featuring Alto 1, Tenor 1 and Trumpet 1 state the laid back melody. The solo section features improvised or written solos for Tenor 1 and Trumpet 1 over the groovy feel from the rhythm section. Everyone comes in on the popish bridge before the trombones start a funky groove of their own. Trumpets soli on the melody as the trombones keep the groove going. This time the bridge features a duet between Alto 1 and Trumpet 1 with a harmon mute. The relaxing groove continues as all the trumpets inject some harmon muted soul and a written or improvised solo from Alto Sax 1 closes out the tune.
19. **Watermelon Man** JJZ 063 \$55
 Big Band Standards...Grade Easy
- _arr. Chris Sharp With a very playable melody and an infectious groove, this jazz classic by Herbie Hancock is everyone's favorite funk/rock tune to play. Includes a written solo for trumpet.
20. **Inside Out** JJZ 052 \$50
 Blues and Swing Charts...Grade Easy
- _by Dave Mills This fast swing tune works through blues changes in a minor key and incorporates some nice stop time sections. The solo section includes written solos for Alto and Tenor Sax. The middle section includes a fast blow section for the ensemble before leading into another open solo section. The melody is recapped at the end of to make a fast finish to this cool chart.
21. **Blues For All** JJZ 046 \$50
 Blues and Swing Charts...Grade Easy
- _by Rich Woolworth This medium tempo swing chart takes younger groups thru the Bb Blues changes and gives them a chance to ad-lib. There are also written solos for Trumpet and Alto Sax.

22.

Conga

JJZ 026

\$50

Pop Music...Grade Medium Easy

_arr. Allen Gray. Made famous by Gloria Estefan and The Miami Sound Machine, this exciting Latin work is sure to be an exciting highlight of any performance. After a short introduction by the saxes and rhythm section the rhythm section continues to establish the groove until the whole band enters with the hot melody and accompaniment. Every section gets a change to shine and there is a section where the lead trumpet can solo on a written part, or the entire trumpet section can play it as a soli. Containing no improvisation, this chart will bring down the house with its infectious style and rhythmic content!

23.

Hey Pachuco

JJZ 048

\$55

Pop Music...Grade Medium Easy

_arr. Shane Porter. Your students will love playing this swing tune from "Royal Crown Revue". The groove is set up with a drum solo laying down a "Sing, Sing, Sing", style Krupa feel before the band enters. A trumpet with plunger solo leads into a soli section from the saxes. Next, the Trumpet section is featured on a soli section before a half time feel give the brass a chance to blow. The tempo returns to the original groove before a solo section featuring written solo lines for Tenor Sax. Finally, there is an open drum solo before the band recaps the main theme.

24.

Hark The Herald Angels Sing

JJZ 050

\$50

Christmas and Holiday...Grade Medium Easy

_arr. Rich Woolworth This medium tempo swing treatment of the Christmas classic is sure to be a hit at your next holiday concert. Includes a written Alto Sax solo.