

# 2010 Matrix Concert Band New Issue CD

## **1. Tomahawk**

by David Samuel

MCB076 \$50 Very Easy

Concert-Contest Music

Tomahawk-Students love music that has intensity...and they'll love this piece. Effectively written at the beginning band level, this minor tonality work has something interesting for every player, including percussive full band clapping and a driving tom part.

## **2. Ritual (The Rite of Passage)**

by Dave Henning

MCB077 \$55 Very Easy

Concert-Contest Music

Ritual: The Rite of Passage – Following a dark and mysterious opening, full percussion and independent lines add to the mystical feel of this work for younger bands. After the main theme grows and develops throughout the band, a dynamic call and response between the flutes/percussion and the rest of the band makes for a strong and dramatic conclusion.

## **3. The Great Southwestern Journey**

by David Samuel

MCB078 \$50 Very Easy

Concert-Contest Music

The Great Southwestern Journey-Syncopated rhythms, active percussion, and great melodies all combine to take your young band on a musical journey. Every student in your ensemble will enjoy the great writing featured in every part. Highly recommended for the developing musician!

## **4. 'Tis The Season To Be Sneezin'**

arr. Chris Sharp

MCB079 \$50 Very Easy

Christmas and Hanukah Music

'Tis the Season to be Sneezin' – Having a cold has never been such fun! Surprises abound as classic melodies are intertwined with coughs, sneezing and other maladies that should provide plenty of entertainment at your next concert. As long as you have lots of vitamin C around, this piece is equally suitable for Christmas or any other time of the year.

## **5. Onyx**

by Dallas Burke

MCB080 \$ 55 Easy

Concert-Contest Music

Onyx-Like the stone of the same name, this work is dark and strong throughout. Written in  $\frac{3}{4}$ , the melody is passed around the band and modulated, building dramatic tension. The middle section features simple chromatic melodies and shifting minor tonalities. Driving to the end, the finale of this work is valiant and powerful. A great festival piece!

## **6. Veritas**

by Dallas Burke

MCB081 \$55 Easy

Concert-Contest Music

Veritas-Latin for “truth,” this bold work for contest has strong scoring throughout as it maintains a fast tempo and minor key tonality. With plenty of dialog between sections, full percussion, and periodic bluesy countermelodies, this selection has much to offer musically. A stately  $\frac{3}{4}$  middle section nicely contrasts the rest of the piece, yet still retains the evocative spirit of the work.

## **7. The Alamo March**

Karl L. King/arr. Dallas Burke

MCB082 \$55 Easy

Concert Marches

The Alamo March – This Karl King classic retains all of the spirit of the original, but with instrumentation suited for smaller bands. Its detailed articulations and moderate ranges also make it a highly enjoyable work for developing musicians. A must-have for middle school and high school libraries.

## **8. Seaworth Manor**

by Bill Greenhaw

MCB083 \$55 Easy

Concert-Contest Music

Seaworth Manor-Great ensemble writing between the brass and woodwinds showcase this beautiful ballad from Bill Greenhaw. The dramatic rise and fall make this very musically satisfying, and the moderate technical demands allow it to be very accessible to bands at many levels.

## **9. A Visit To Town Square**

by Bill Greenhaw

MCB084 \$55 Easy

Concert-Contest Music

A Visit to A Town Square-Beginning with a brass fanfare accentuated by woodwind flourishes, this work quickly hits its stride with very lyrical allegro themes. After a short slow section with opportunities for several solos and duets, the allegro tempo returns with a strong, confident conclusion. Well written at the medium-easy level.

## **10. He Shall Feed His Flock (from Messiah)**

Handel/arr. Jim Mahaffey

MCB085 \$55 Easy

Sacred Music

He Shall Feed His Flock-This selection from Handel's *Messiah* is an easy way to make your band sound great while working on solid musical concepts. Effective scoring and dynamics breath life into this classic work, making it great for festival or for your own concerts.

## **11. Band of Honor**

by Jim Mahaffey

MCB086 \$55 Easy

Concert-Contest Music

Band of Honor-Jim Mahaffey has always delivered compositions that are strong, well-scored and make bands sound great. Band of Honor continues that pattern, beginning at a spirited pace and featuring strong, fanfare-like themes in the brass. A four note motif in the woodwinds and mallets is juxtaposed against commanding brass lines and syncopated rhythms. A great piece for festival!

## **12. Into The Night We March**

by David Samuel

MCB087 \$55 Easy

Concert-Contest Music

Into the Night We March (The Knights of the Middle Ground)-Nicely scored percussion and interesting wind parts help tell the tale of this work for beginning bands. Good use of staccatos, slurs, and scales make for opportune teaching moments while the kids have fun on their musical adventure.

### **13. Razzle Dazzle** (for everyone who ever wanted to play the drums!)

by Carl Major

MCB088 \$55 Easy

Lighter Selections/Novelty

Razzle Dazzle – Everybody is familiar with drum features in marching band...but what about for concert band? *Razzle Dazzle* lets you show off your concert percussion, and the rest of the band gets to participate, too! Sure to be a hit at your spring concert, your students will love learning to “jam” with the drum section.

### **14. Every Now and Then...**

by David Samuel

MCB089 \$55 Medium Easy

Concert-Contest Music

Every Now and Then...-Don't let the limited instrumentation and moderate technical demand fool you, this is a gorgeous and modern ballad that is great for younger groups as well as more experienced ensembles. Short solos for flute and trumpet, lush instrumentation and commanding countermelodies all add to the strength of the work.

### **15. It Is Well With My Soul**

Phillip Bliss/arr. Dallas Burke

MCB0090 \$60 Medium Easy

Concert-Contest Music

It Is Well-Beginning with a haunting woodwind progression that develops into the melodic material, this setting of the classic Philip Bliss hymn will really pull at your emotions. Cascading countermelodies and a fresh harmonic treatment gives this adaptation a distinctive character that is sure to capture the attention of your students and your audience. Easy enough for younger bands yet musically rich enough to challenge more experienced ensembles.

### **16. In Celebration**

by Bill Greenhaw

MCB091 \$70 Medium Easy

Concert-Contest Music

In Celebration: Overture for Band-Strong melodies, solid scoring and interesting lines highlight this adventurous and uplifting work. Highly effective as a contest piece, students in every section will have many opportunities to shine.

## **17. Allegretto from Symphony No. 7**

Beethoven/arr. Dallas Burke

MCB092 \$60

Medium Easy

Concert-Contest Music

Allegretto-Featured at the beginning and at the dramatic conclusion of the blockbuster, "Knowing," this movement from Beethoven's 7<sup>th</sup> symphony contains strong ensemble writing as its haunting melody makes its way through the band. An excellent teaching tool both historically and musically, it is a very playable rendition of an orchestral staple.

## **18. Newfound Gap**

by Chris Sharp

MCB093 \$60

Medium Easy

Concert-Contest Music

Newfound Gap-Angular melodies and ever-shifting tonalities make this a very unique and accessible concert work. After a playful middle Allegro section, a variation on the main theme follows, culminating with a mysterious yet sentimental coda. A great new piece from the skilled writer Chris Sharp.