

## 2011 Jalen Jazz Band New Issues CD

### Track #

**1.** **125<sup>th</sup> Street Blues** JJZ 101 \$50  
Blues and Swing Charts...Grade Medium Easy  
\_by Dave Mills. You'll love this up-tempo original swing chart from Dave Mills. With a chance to feature your favorite soloists over F blues changes and some great ensemble shout choruses, this tune swings hard from start to finish!

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**2.** **Chameleon** JJZ 105 \$65  
Jazz Rock/Big Band Standards...Grade: Medium Easy  
\_arr. Chris Sharp. Herbie Hancock wrote this funky jazz standard many years ago but it still remains a student favorite with it's hip bass line and groovy melody. This modern look at the funk classic has plenty of room to get your groove on with the famous melody, soloing over the friendly chord progression or breaking it down with some hip ensemble shout sections.

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**3.** **Driftin'** JJZ 108 \$65  
Blues and Swing Charts...Grade: Medium Easy  
\_arr. Dave Mills. This swingin' blues from the jazz master Herbie Hancock makes a great chart for High School Jazz Ensembles. After the melody, you're trumpet soloist gets a chance to shine while improving or playing the transcribed version of Freddie Hubbard's original solo. It's a recap of the laid back melody that swings us out to the end.

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**4.** **Mercy, Mercy, Mercy** JJZ 115 \$65  
Jazz Rock/Pop Music/Big Band Standards...Grade Medium Easy  
\_arr. Dallas Burke. This sultry jazz classic from Joe Zawinul has been covered by so many artists thru the years, it's hard to keep count. This dynamic jazz ensemble arrangement begins with the feel of the original combo version as Tenor Sax plays a written or ad lib solo before the band enters to crank up the energy. Next, Trumpet 2 gets a chance to solo (improv. or written) before the entire ensemble eloquently re-introduces the theme. Things heat up quickly as this tune becomes a funky blow for everyone before the end.

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**5.** **Indigo Hippo** JJZ 111 \$50  
Jazz Rock...Grade Medium Easy  
\_by Mike Collins-Dowden. Call the CDC cause this tune has a groove that is infectious! This original funk rock title features some hip writing in the key of Bb minor. With brass hits galore, a funky melody and bass line and an open solo section, this tune is a lot of fun!

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**6. Phat and Sassy**  
Blues and Swing Charts...Grade Medium Easy

JJZ 117

\$50

\_by Paul Lohorn. This classy medium tempo swing chart features a chance for your Piano, Tenor Sax and Trumpet soloists to shine as they each get a crack at their own solo chorus over some blues in F. Nice background figures and a catchy melody make everything a little sweeter in the front half before every section get's featured on their own soli section. A nice blow section swings the tune to an exciting close.

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**7. Officer's Mess**  
Jazz Rock...Grade Medium Easy

JJZ 116

\$50

\_by Rich Woolworth. The Trumpet section is featured on this funky, half-time rock excursion. Built around a 24 bar blues progression, the style shifts into a swing feel and the 2<sup>nd</sup> Trumpet has an extended written (or improvised) solo, although there's ample solo space for Alto, Tenor or Trombone as well. Then, it's back to the funky half time rock feel, a key change your audience won't see coming and a huge ensemble finish.

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**8. Frequent Flyer**  
Blues and Swing Charts...Grade Medium Easy

JJZ 110

\$50

\_by Rich Woolworth. This up-tempo swing chart would be ideal as a concert or contest set opener. The Trombones get the opening melody on this one and there's solo space for Trombone and Tenor Sax. After a "stop-time" ensemble section, the drummer leads the band back in for a big ensemble finish.

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**9. March of the Zombies**  
Blues and Swing Charts...Grade Medium Easy

JJZ 114

\$50

\_by Rich Woolworth. This chart is an exercise in diminished chord harmonies for groups that want to branch out from the normal swing formulas. The melody is presented by a trio of Tenor, Trumpet and Trombone with solo opportunities for all three. The excitement builds throughout a hip ensemble passage making way for the full band to "shout" through a swingin' chorus of the melody. The trio returns to close out the tune with the brass adding color with various mutes.

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**10. The First Noel**  
Christmas and Holiday...Grade Medium Easy

JJZ 109

\$50

\_arr. Rich Woolworth. This medium/up-tempo arrangement of the Christmas standard features plenty of solo space for Alto Sax and Trumpet along with some great big band twists.

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**11. We Three Kings**  
Christmas and Holiday...Grade Medium Easy

JJZ 118

\$50

\_arr. Rich Woolworth. This jazz waltz/swing treatment of the Holiday favorite features the band's three kings (Alto Sax, Trumpet and Trombone) with plenty of unison lines and solo space for each. After a drum solo punctuated by several ensemble hits, the full band roars through the shout chorus before handing off to the trio again for the finish.

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- 12. Birdhouse Blues** JJZ 103 \$50  
Blues and Swing Charts...Grade Easy  
\_by Terry White. Featuring limited brass ranges, this original swing tune remains playable while swinging hard from the opening note. The solo section features written or improvised solos for Trumpet and Trombone over blues changes in Bb. A really nice edition for younger groups to get their swing on.
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- 13. Bill is Back in Town** JJZ 102 \$50  
Blues and Swing Charts...Grade Easy  
\_by Rich Woolworth. This relaxed swing chart features the brass section along with a written or improvised solo for tenor sax. There are plenty of solo fills for the pianist since the "Bill" in the title pays tribute to the great Count Basie.
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- 14. Cantaloupe Island** JJZ 104 \$65  
Jazz Rock...Grade Easy  
\_arr. Dave Mills. Another jam session standard from Herbie Hancock, this laid back funk classic makes a great jazz ensemble chart for younger to intermediate groups.
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- 15. Just A Closer Walk** JJZ 112 \$50  
Big Band Standards/Blues and Swing Charts...Grade Easy  
\_arr. Mike Collins-Dowden. Every jazz band should get a historical taste of the earliest standards that are still played today. This extremely playable version of the Dixieland classic features limited ranges and easy rhythms to ensure young band success. Opening in a slow New Orleans funeral style tempo, the chart moves into a medium tempo swing featuring written or improvised solos from Sax, Trumpet or Trombone. A great chart for younger ensembles.
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- 16. Manteca** JJZ 113 \$65  
Big Band Standards/Latin Music...Grade: Medium  
\_arr. Dallas Burke. Made famous by the great Dizzy Gillespie, this funky Latin burner is sure to be the hit of any concert. After the funky opening, the tune switches gears into a hard bop swing featuring written or improvised solo for Alto Sax over some terrific ensemble backgrounds. It's back to the opening Latin theme to close out the tune with a big finish that your crowd will love!
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- 17. Don't Go Raining on My Parade** JJZ 107 \$50  
Blues and Swing Charts...Grade: Medium  
\_by David A. Samuel. This original swing chart lays right in the pocket. It starts with a subtle laid back swing groove and quickly builds into a dynamic powerhouse of a chart. Full of surprises, this chart features a swingin' good time throughout.
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- 18. Come Out Swingin'** JJZ 106 \$50  
Blues and Swing Charts...Grade Medium  
\_by Paul Lohorn. This original swing title features some fresh contemporary grinding chords that create the perfect amount of tension and release to make the blues fun again. The solo section features an improv. solo for Tenor Sax before the brass, then the Sax sections get their own soli chorus. This chart is sure to be a new favorite for more experienced bands everywhere.
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